EMERSON COLLEGE CATALOGUE 1976-1977

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1976-1977

Emerson College reserves the right to change any provision and requirement in this catalogue at any time within the student's term of residence. The College specifically reserves the right to change its tuition rates and other financial charges. The College also reserves the right to rearrange its courses and class hours, to drop courses for which registration falls below the required minimum enrollment, and to change teaching assignments.

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THE COLLEGE

Emerson College is an urban, independent, privately supported, specialized college.

Emerson was founded in Boston in 1880 by Charles Wesley Emerson as a school of oratory. At that time and into the early twentieth century, the curriculum consisted almost entirely of courses in the speech areas, and diplomas were granted upon completion of two and three years in residence. By 1913, the first four-year course had been introduced and college standards of admission and graduation had been adopted, and in that year the Commonwealth of Massachusetts granted the College permission to confer the degree Bachelor of Literary Interpretation. The Commonwealth has since authorized other degrees as the College has continued to follow a consistent policy of adapting its curriculum and facilities to changing needs in the communications arts and sciences.

Today most students concentrate in programs offered through the departments of Communication Disorders, Education, English, Dramatic Arts, Mass Communication, Theatre Education, and Speech and Communication Studies. Among these are programs in acting, speech pathology and audiology, creative writing, dance education, children's theatre, radio, journalism, television, film, theatre design, and business and industrial communications.

Emerson College, as a specialized institution, has as its major purpose to provide a curriculum and an environment which enables students to explore and understand backgrounds and proficiencies needed in their field of interest. While the interest of the Emerson student is focused in a communication arts and sciences program, the educational experience is blended with many of the traditional disciplines — the humanities, sciences, and social sciences.

ACCREDITATION

In 1950, the New England Association of Schools and Colleges, regional accrediting agency for New England, admitted Emerson College to membership as a specialized institution. Membership in one of the six regional accrediting associations in the United States indicates that the school or college has been carefully evaluated and found to meet standards agreed upon by qualified educators.

STATEMENT OF NONDISCRIMINATORY POLICY

Emerson College admits students of any race, color, national and ethnic origin, and sex to all the rights, privileges, programs, and activities generally accorded or made available to students at the College. It does not discriminate on the basis of race, color, national and ethnic origin, and sex in administration of its educational policies, admissions policies, scholarship and loan programs, athletic programs, and other College-administered programs.

COMMUNICATION WITH THE COLLEGE

The College encourages prospective students and their parents to visit the campus. The center for visitors is the Admissions Office at 130 Beacon Street. During the academic year, student guides conduct visitors on tours of the campus.

With the permission of the instructor or of the Registrar, visitors from outside the College are welcome to attend classes.

Inquiries about Emerson College may be made, by mail or telephone or in person, of the officers and staff listed below.

Mailing address	Emerson College 148 Beacon Street Boston, Massachusetts 02116
Telephone number	617-262-2010
General interests	President
Faculty	Vice-President for Academic Affairs
Administration	Vice-President for Administration
Admissions	Director of Admissions
Financial assistance and scholarships	Director of Financial Aid
Business affairs and payment of bills	Comptroller
Academic programs and transcripts of records	Registrar
Student counseling	Dean of Students
Minority affairs	Coordinator of Minority Affairs
Placement service	Career Counselor
Student housing	Director of Housing
Athletics	Director of Athletics
Library and media services	Director of the Library
Continuing education and summer session	Director of Continuing Education
Gifts, grants, and bequests	Director of Development
Alumni and public relations	Director of Alumni/College Relations
Alumni affairs	Alumni Representative
Alumni records	Records Clerk
Physical facilities	Director of Buildings and Grounds
Personnel	Personnel/EEO Officer

THE STUDENT COMMUNITY

Student life at Emerson is friendly and informal.

The College encourages students not only to participate in the on-campus events held throughout the year, but also to visit museums and galleries and to attend the many plays presented during the theatrical season and performances of resident theatre groups, the Boston Opera Company, the Boston Symphony Orchestra, the Boston Ballet, and the Metropolitan Opera.

Student activities are numerous and diverse and are conducted with minimal faculty supervision.

ACTIVITIES

ATHLETICS

The Emerson College Athletic Association administers the varsity, intramural, and interdormitory athletic program, under the supervision of the Director of Athletics. Organized athletics include baseball, basketball, cross-country running, golf, hockey, soccer, sailing, softball, and wrestling. The Emerson Sailing Club, open to all students, offers free sailing lessons. A gymnasium is also available to individuals and groups. Also located on campus are a weightlifting room, a whirlpool and a sauna.

BROADCASTING

Any student enrolled in the College is eligible to audition for technical or performance work with the Emerson broadcasting facilities. Operated by the Department of Mass Communication, the facilities include WERS, a 1,000-watt, noncommercial FM station assigned to 88.9 megahertz, completely equipped with professional studio and transmitting facilities and serving Greater Boston; WECB, a closed-circuit and carrier station with complete facilities which serves Emerson student lounges, residence halls, and other colleges in the Back Bay; and WERS-TV, a closed circuit station which serves the College and is equipped for the production of professional television programs and for the integration of slides and film.

CHORUS

The Emerson College Chorus sings on special occasions, including all-College convocations and commencement, and presents a major concert with professional soloists and orchestra in the spring.

COMMUNITY SERVICES

The departments of Dramatic Arts and Theatre Education serve the culturally deprived and underprivileged of Greater Boston through programs of drama therapy and community theatre. The Children's Theatre Division of the Theatre Education Department sponsors two touring productions annually for the school children of the area. Other field work in both programs is done in cooperation with nearby hospitals and community centers.

The Education Department has programs which provide tutors and teacher aides to social agencies such as the Kennedy Family Center, ABCD, Headstart, North End Union, and the Boston School Volunteer Program.

Similarly, seniors and graduate students in speech therapy work in public and private schools, hospitals, and rehabilitation centers in the Greater Boston area.

DRAMATIC PRODUCTIONS

Public theatre performances during the year include six major productions, three studio productions which emphasize the experimental aspects of theatre, two touring children's shows, two dance dramas, and several series of workshop and practicum productions staged and directed by advanced students. The Musical Theatre Society mounts a major production each year; and the Performing Arts Society provides additional theatre opportunities for student playwrights, directors, actors and actresses.

PUBLICATIONS

Although students frequently start new publications as projects, the major publications are the *Berkeley-Beacon*, a newspaper issued biweekly during the college year; the *Emerson Review* literary magazine; and the *Emersonian*, the senior class yearbook.

SPEECH PERFORMANCES

The Emerson Forensic Society, one of the original members of the Greater Boston Forensic Association, stimulates and competes in speech activities. Regularly scheduled debates provide experience for novice and varsity debaters; and the Emerson debate team has an outstanding record in international competition.

Members of the Oral Interpretation Society participate in collegiate speech festivals in many parts of the country and sponsor speech activities and performances on campus.

The Southwick Recital Series, inaugurated by Dr. Henry Lawrence Southwick in 1900, affords Emerson students and the public opportunities to hear great dramatic masterpieces read by outstanding interpreters of dramatic literature. The series, the first of its kind in Boston, has continued in unbroken succession since its inception.

HONOR AND SERVICE SOCIETIES

ALPHA EPSILON RHO

The Beta Delta chapter of Alpha Epsilon Rho, the national honorary broadcasting fraternity, sponsors field trips and social events. Outstanding junior and senior broadcasting students are eligible for membership.

ALPHA PSI OMEGA

The Sigma Omicron chapter of the departments of Dramatic Arts and Theatre Education is one of the 380 chapters of Alpha Psi Omega, the national dramatics honor society. The fraternity seeks recognition of outstanding students and encourages students to participate in theatre productions. The chapter limits membership to juniors and seniors with high academic standing.

DELTA SIGMA RHO — TAU KAPPA ALPHA

This forensic fraternity, founded in 1906, admits into membership debaters who have had intercollegiate forensic experience and members of the Speech and Communication Studies Department faculty who have at one time been associated with debate.

SIGMA ALPHA ETA
The Department of Communication Disorders has a chapter of Sigma Alpha Eta, national honorary fraternity for men and women preparing to be speech and hearing therapists.

GOLD KEY SOCIETY
The Gold Key Society, an honor organization established in 1962, fosters student leadership and service to the College.

ZETA PHI ETA
Emerson College houses the Alpha Chapter of the National Professional Communication Arts and Sciences Fraternity for Women, noted for its outstanding service. Entrance is based upon recommendation and scholastic record in speech courses.

ORGANIZATIONS

STUDENT GOVERNMENT ASSOCIATION
All students are members of the Student Government Association, which provides an opportunity for democratic solutions of student concerns. Members serve on all major College committees, including trustee committees. S.G.A. officers and the four class presidents comprise the Student Government Council, which works closely with the faculty and the administration in matters of general College welfare.

EMERSON'S BLACK ORGANIZATION WITH NATURAL INTEREST
E.B.O.N.I. is an organization of black students dedicated to furthering the involvement and increasing the influence of Afro-American students in the academic and social activities of the College and the community.

RELIGIOUS ORGANIZATIONS
Chapters of the Hillel Foundation, the Newman Club, and the Student Christian Association serve Jewish, Catholic, and Protestant students. Members of the College community and guest speakers from various faiths conduct nonsectarian and nondenominational services.

ACTIVITIES FEES

Representatives of student organizations and student government officers supervise the disbursement of the activities fund, into which each student must pay an activities fee. Any student organization recognized by the Student Government Association may request an allocation from the activities fund.

GENERAL REGULATIONS

The College expects students to conform to recognized standards of morality, good order, and consideration for others.

RESIDENCE HALL LIVING

In general, freshman men and women are required to live in the College residence halls. Freshmen planning to live with relatives and those who have been out of school for over one year since high school graduation may request off-campus residence through the office of the Director of Housing.

Returning students who wish to live in the residence halls for the following academic year participate in room selection in the spring. Seniority is determined by class year.

The College reserves the right to assign students to other rooms, as nearly equivalent to their choices as possible, in the event their chosen rooms are not available.

Regulations governing the residence halls are contained in the Residence Hall Contract and in the *Conditions for Residency* published each year.

AUTOMOBILES

Students who live in Emerson residence halls may not maintain automobiles unless they have off-street parking space. Resident or nonresident students who drive cars to the College must record their registration numbers with the Director of Buildings and Grounds and file with him a form required by the Boston Police Department. The College strongly urges commuting students to use public transportation.

SERVICES

OFFICE OF THE DEAN OF STUDENTS

The Dean of Students is concerned with the adjustment of each student to all aspects of college life, from campus activities and interests to new associations, friendships, and educational experiences. The dean and the two assistant deans are available to advise and counsel students, with the assurance of confidentiality, about student problems, whether academic, family or personal. They may, as occasion warrants, initiate conferences with students.

CAREER COUNSELING

The Emerson Career Services Office offers lifetime career services to students and alumni, including assistance with career planning, exploring and locating career opportunities, writing resumes, succeeding in interviews, and information and advice about other job-finding techniques. The office maintains a career library as well as professional contacts throughout the nation in fields of interest to the Emerson community.

So that its employment services will be as effective as possible, the office requests students and alumni to establish placement files consisting of recommendations and current resumes. The office receives requests regarding employment opportunities in a wide variety of pertinent settings; active job hunters are notified immediately of suitable openings.

The office also sponsors seminars throughout the school year during which students meet and talk with representatives from various professions.

HEALTH

The College maintains a health clinic and infirmary at Emerson Hall, 100 Beacon Street. The clinic is under the direction of a registered nurse and is supervised by the College physicians, including a gynecologist, who hold regular clinic hours and are available in case of emergency. The College is also affiliated with the College Mental Health Center, a group service which provides psychiatric consultation and evaluation services.

College health authorities determine the length of infirmary residence and the need to transfer the student to home or hospital.

Dental services are not available at the College clinic. Students who need dental care are generally referred to the nearby Bay State Dental Associates, Inc.

At the beginning of Term I and of Term II, each student must pay a health services fee. This fee covers the insurance plan and the services of the general clinic and the mental health center. The Emerson health and accident insurance plan protects students against the expense of major illness or injury for the academic year. Twelve-month coverage is also available at additional cost. New students receive full information about the plan with first billing in late summer.

FOOD

The College serves breakfasts and dinners to resident students in the dining room of Governors' House at 150 Beacon Street. Lunches are available at the College dining room or in nearby cafeterias and restaurants. (Lunches are not included in the resident student board charge.)

RESIDENCE HALLS

Emerson student residence halls are close to classroom and administrative buildings in the Back Bay. Residence halls are at 100 Beacon Street (Emerson Hall), 132-134 Beacon Street, and 534 Beacon Street (Fensgate).

Each residence hall has a full-time director in residence, as well as student resident assistants and receptionists who are upperclassmen or graduate students.

For details concerning student residence halls and regulations governing residence hall living, refer to the *Conditions for Residency* and the Residence Hall Contract.

ALUMNI AFFAIRS

Anyone who has attended Emerson for one academic term is enrolled as a member of the Alumni Association and may utilize the services of the Alumni offices and of Emerson's Career Counseling Services.

The Alumni Association is governed by its Executive Council under the provisions of the association's constitution. The association sponsors alumni activities throughout the year, not only at the College but also in New York City, Washington, D.C., Detroit, and on the West Coast. The activities of the association are planned and coordinated by the Alumni Representative in the Alumni/College Relations Department at the College and by the Alumni Field Representative.

From time to time, the association sponsors alumni group travel abroad.

All correspondence concerning alumni affairs should be directed to the Alumni Representative at Emerson College.

AID TO SPEECH THERAPY

Aid to Speech Therapy is an organization of women vitally interested in helping the speech and hearing handicapped. They have worked for the advancement of the Robbins Speech and Hearing Center and the Thayer Lindsley Parent-Centered Preschool Nursery for the Hearing-Impaired at Emerson.

ADMISSIONS

The Admissions Board acts on all admission applications for undergraduate and graduate standing.

The College considers for acceptance on an equal basis all students without regard to race, color, creed, sex, or national origin.

Inquiries regarding admissions and all correspondence concerning entrance requirements and transfer of credits from other colleges should be addressed to the Director of Admissions.

PROCEDURE AND REQUIREMENTS

Applicants will normally be required to show evidence of four years of study of college-preparatory English and two years of study each of a foreign language, mathematics, science, and social science.

Selection of undergraduate students is based upon an evaluation of the following:

1. A transcript of the secondary school record, showing evidence of graduation and including the recommendation of the school. Results of the Advanced Placement examination may be accepted as ground for exemption from certain requirements in the freshman year.
2. Results of the Scholastic Aptitude Test (SAT) of the College Entrance Examination Board (to be taken in either the junior or the senior year but no later than January of the senior year). The results of the American College Testing Service (ACT) are acceptable in place of the SAT.
3. A letter of evaluation from each of two current teachers.
4. Either a writing sample or a personal interview (one or the other is required). An appointment for a personal interview should be scheduled with the Admissions Office.

All information and materials should be forwarded to the Admissions Office.

EARLY ADMISSION

A qualified high school student may, with the approval of the secondary school, apply during the junior year for admission as a freshman the following fall, in lieu of senior year in high school. In order for a student to be given favorable consideration under this program, the secondary school must agree to grant the applicant a diploma upon satisfactory completion of the freshman year at Emerson.

TRANSFER STUDENTS

An applicant for admission by transfer from another college must present: an official transcript of the college record, a catalogue from the college, evidence of honorable dismissal, evaluations from two instructors at the college attended, and an official secondary school transcript. Transfer credit is allowed for comparable course work if the applicant received a grade of at least 70 (C-).

An applicant for transfer from an accredited junior or community college will be accepted with junior standing if he or she has received an associate degree in liberal arts or general studies and satisfies admission requirements as determined by the Admissions Office and the department of the College to which the applicant is applying. A minimum of 18 credits must be completed in the major field of study at Emerson.

FOREIGN STUDENTS

The admissions requirements and procedures that apply to freshman and transfer students apply to foreign students. An applicant for whom English is not the native language must take the Test of English as a Foreign Language (TOEFL), which is administered by the Educational Testing Service for the College Entrance Examination Board. This test and the Scholastic Aptitude Test are given in many parts of the world.

ADMISSION TO TERM II

A number of properly qualified candidates are admitted to Term II of the academic year. Every effort is made to assist these new students in arranging programs that will be of the greatest benefit, but the College assumes no obligation to provide an orderly sequence of required courses for those who enter in Term II. Occasionally, such students find it necessary to attend a summer session or an additional term in order to complete requirements within four years.

READMISSION

A student wishing to re-enroll after an absence of one term must apply for readmission for either Term I or Term II. No admission is granted for Term IA. A student wishing to re-enroll after withdrawing during the preceding term must have the approval of the Admissions Director and the Dean of Students.

Note. Entering freshmen will be required to complete one year of English composition unless exempted from this requirement by the English Department. Some transfer students may be required to complete this requirement at Emerson.

CHARGES AND EXPENSES

BILLING AND PAYMENT

Undergraduate students are billed for tuition, room and board, and fees in two billings. The first and larger billing is for Terms I and IA. (Terms I and IA are considered as one term, and a student who leaves at the end of Term I does not receive a refund for Term IA.) The second billing is for Term II. Here is an illustration of the billing system:

	1st billing	2nd billing	total
Tuition	$1929.00	$1286.00	$3215.00
Room and board	1212.00*	808.00	2020.00
Activities fee	55.00	36.00	91.00
Insurance and health fee	100.00	—	100.00
Orientation fee†	25.00	—	25.00
Total:	$3321.00	$2130.00	$5451.00

DEFERRED-PAYMENT PLANS
Students who wish to pay tuition and other fees in monthly installments may do so through the Shawmut Bank's Tuition Aid Program, the Girard Bank's Edu-Check Plan, or the Tuition Plan. All such arrangements are made through the Comptroller of the College, to whom inquiries about monthly installment payments should be addressed.

UNDERGRADUATE FEES

Fees are subject to change. They are billed as follows.

TUITION — Per year: $3215.00
The maximum number of credits per year allowed without additional charge is 18 for Terms I and IA (combined) and 12 for Term II. No transfer of credit allowance is permissible between Terms I and IA (combined) and Term II. Nine or more credits in Terms I and II and 3 credits in Term IA are considered a full-time program for a matriculating student and are subject to a full tuition charge. Students taking extra credits and part-time students are billed at $110 per credit hour.

TUITION DEPOSIT — One-time charge: $100.00
This fee is payable at time of acceptance. It is not refundable and is credited against the tuition charge for Term II of the senior year.

ROOM, BREAKFAST AND DINNER CHARGE — Per year: $2020.00
This fee is for resident students. No reservations are accepted for Terms I and IA only. The fee is payable in full for reservations canceled after June 1.

ROOM AND BOARD DEPOSIT — Per year: $100.00
This fee is credited against the total residence hall charge. To reserve rooms, it must be paid by May 1 for returning students and at time of acceptance for new students. The deposit is not refundable after May 15; the $100 is credited to Terms I and IA.

DORMITORY DAMAGE DEPOSIT — Per year: $50.00
At the time of moving into a residence hall each student is required to pay a deposit to cover damage beyond normal wear and tear in his or her room, hallways, and social areas. Students are billed by the College individually for any damage which results from their actions, or collectively, if the damage is of undeterminable cause. If there is no damage charged to a student during the term of dormitory residence, the deposit will be refunded in full when the student terminates residence.

INSURANCE AND HEALTH SERVICES FEE — Per year: $100.00
This fee is required of all students and payable at the first billing. Students may elect a full twelve-month coverage at additional cost. Full information is sent with first billing.

ACTIVITIES FEE — Per year: $91.00
This fee includes class, Student Government, and Athletic Association dues, subscription to yearbook and College paper, and support of the Student Government Association activities. (For part-time students the fee is less.)

BOOKS AND SUPPLIES — Per year: approximately $100.00
Payment for books and supplies is not chargeable.

APPLICATION FEE — One-time charge: $15.00
This fee must be paid upon application for admission.

ORIENTATION FEE — One-time charge: $25.00
This fee is for freshmen and transfer students only, payable at the first billing.

COMMENCEMENT FEE — One-time charge: $25.00
This fee is payable at opening of final term of senior year.

LISTENER (AUDITOR) FEE — Per 3-credit course: $50.00
Courses taken as a listener or auditor by a matriculating student must be registered for during the drop/add period. Cost for nonmatriculating students is $285.00 per course.

LATE REGISTRATION FEE — $10.00
This fee is for registration later than the days announced in this catalogue.

CHANGE OF PROGRAM — $1.00
This fee is for changes of program made between filing of schedule and the end of the first week of classes.

LATE CHANGE OF PROGRAM — $5.00
This fee is for changes of program made during the second week of classes. (No changes may be made later than two weeks after classes begin.)

SPECIAL EXAMINATION FEE — $10.00
This fee is for a special examination taken because a student has, for acceptable reasons, been unable to take an examination at the regularly scheduled time.

TRANSCRIPT OF RECORD — Per copy: $2.00
A student in good financial standing may obtain transcripts of his or her academic record. See also under Academic Regulations.

†one-time charge
*less room and board deposit

EXTRA CHARGES FOR SPECIAL UNDERGRADUATE PROGRAMS

Students who undertake off-campus, special tutorial, or independent-study programs that require additional expenses such as travel, hotel, and food must pay for these in addition to tuition, room and board, and other regular fees charged by the College. Board cost adjustments for absences due to special programs will be made if savings result to the food contractor. Requests for board adjustments must be submitted to the Financial Office.

SPECIAL CHARGES FOR GRADUATE STUDENTS

Fees are subject to change. They are billed as follows. For details, see the *Graduate Division Catalogue.*

TUITION	Per Credit: $110.00
ACCEPTANCE OF TRANSFER CREDITS	Per Credit: $2.50
BINDING THESIS	Per Copy: $10.00

FINANCIAL REGULATIONS

FINANCIAL POLICY

Every Emerson student is held responsible for knowledge of financial obligations printed in this catalogue. All fees and charges are subject to change as the College deems necessary. As a prerequisite for entering classes, students must have paid tuition and dormitory fees by August 25 for Terms I and IA and by January 25 for Term II. Students are charged for damage or breakage they cause to any of the College buildings.

REFUNDS

The College does not make refunds for residence hall or other fees, and withdrawal does not eliminate responsibility for amounts due at the time of withdrawal.

The College makes tuition refunds only to students who file written withdrawal notice in the Registrar's Office; withdrawal is effective no sooner than five days after the filing of the notice, which must be signed by the person responsible for the payment of bills and by College officials. No refunds are made when withdrawal of a student is required by the College authorities. Tuition refunds to students who have withdrawn officially are made as follows: An 80% refund of tuition cost is made when withdrawal is filed during the first two weeks of classes; 60%, during the third week; 40%, during the fourth week; 20%, during the fifth week; no tuition refund is made when withdrawal is filed after the fifth week. A student withdrawing at the end of Term I receives no refund for Term IA. (See under Charges and Expenses.)

Involuntary withdrawal for reasons other than dismissal or suspension entitles a student to a credit equal to tuition fees paid for that term toward future Emerson College tuition charges. A doctor's statement of cause is required in all cases of illness or accident. In all instances, evidence that withdrawal is involuntary is required. The application of the credit must be requested at the time of withdrawal and used within five years. The Admissions Office passes on applications for readmission.

LOSS OF PROPERTY

The College assumes no responsibility for loss of student property in any of the College buildings through fire, theft, or any other cause.

FINANCIAL AID

Emerson College offers financial assistance within the limits of funds available to students with academic promise who have demonstrated financial need. In all cases, awards from the College supplement, and do not replace, the funds available to students from their own and their families' resources. Emerson participates in the College Scholarship Service of the College Entrance Examination Board. Financial aid awards are handled by the Emerson Financial Aid Office and are based on analysis by the CSS and review by Emerson of the student's financial need.

Emerson awards scholarships from its own funds and also participates with the federal government in the Supplemental Educational Opportunity Grant, National Direct Student Loan and Work-Study Programs. The College makes all financial awards, often in the form of packages, which may include combinations of types of assistance, such as scholarships, grants, loans, and jobs.

APPLICATION PROCEDURE

FRESHMEN AND TRANSFER STUDENTS

The Emerson application for financial aid for prospective freshmen and transfer students accompanies the application for admission to the College. This form should be completed and filed with the Financial Aid Office at Emerson by March 15. A Parents' Confidential Statement (available from the secondary school counselor) should be completed and filed by March 15 with the College Scholarship Service, P.O. Box 176, Princeton, New Jersey 08540.

UPPERCLASS STUDENTS

Upperclass students must apply each year for financial assistance, whether initial, continuing, or additional. The financial aid application and Parents' Confidential Statement must be submitted by April 1 for the succeeding year.

GRADUATE STUDENTS

For information about financial assistance for graduate students, refer to the *Graduate Division Catalogue.*

SCHOLARSHIPS

Emerson College general scholarships awarded in the name of the College:

Elizabeth E. Keppie. Established by bequest of Elizabeth E. Keppie '08 for worthy senior students.

Mark Bortman. To be awarded to a student with financial need who has demonstrated superior academic achievement in the freshman and sophomore years. The scholarship is granted for two consecutive years at the junior and senior level.

Bertha Clogston Reynolds. Awarded on the basis of high academic performance and financial need.

Winifred Sperry. To be awarded to a student who is enrolled in a Bachelor of Fine Arts program and is studying pipe organ.

Ruth and Bernard Borks. Awarded on the basis of need to a student with a major course of study in speech therapy.

Joy E. McKinley. Established by Aid to Speech Therapy, the recipient to be designated by the director of the Robbins Speech and Hearing Center and by the president of Aid to Speech Therapy.

Gertrude Morrison. Established under the will of Gertrude Morrison '15, H '62, for a talented and worthy student.

Victoria C. Jesseman. Awarded on the basis of high academic performance and financial need.

WCVB-TV. For a minority student in broadcast communications; scholarship provides tuition, fees, and books.

GRANTS

Supplemental Educational Opportunity Grants Program. Under this federally funded program, students with exceptional financial need are eligible to receive grants of up to $1000 a year for four years of undergraduate study. A student selected for such a grant also receives additional financial aid at least equal to the amount of the grant, in the form of scholarship, grant, loan, work-study or a combination of these.

*Basic Educational Opportunity Grant Program.** The Basic Educational Opportunity Grant Program provides direct grants to students from the federal government. The maximum grant to any student is $1400 minus the amount the student's family can contribute towards the cost of college. Unlike the National Direct Student Loan, Supplemental Educational Opportunity Grant, and Work-Study Programs, which are college-based, this is a grant for which application must be made directly to the federal government. All who are eligible according to the application form and guidelines receive grants. Information and applications are available at any secondary school guidance office or college financial aid office.

LOANS

National Direct Student Loan Program. National Direct Student Loans are made available by the federal government. Responsibility for the administration of the program and determination of awards, however, is assigned to the Emerson College Financial Aid Office. The maximum loan to any one student is $5000 for four years of undergraduate study.

Carol Burnett Performing Arts Awards. A loan of $1000 is made each year to a talented graduating student to aid him or her in finding professional employment in the theatre. The recipient is chosen by the chairmen of the Dramatic Arts and Theatre Education departments.

The Skurka and the Thelma M. Frank Loan Funds. Established in 1962 by Mr. and Mrs. Milton Skurka and in 1966 under the will of Thelma M. Frank '52, these loan funds are available for revolving, non-interest-bearing loans. Loans usually do not exceed $25 and are to be repaid within one month from the time the loan is made.

*Guaranteed Loan Program.** Under this program students may apply for insured, long-term loans from private commercial lenders. Depending upon the state program, a stu-

*Not covered by the Emerson financial aid application

dent applies for a loan directly to a bank, credit union, savings and loan association, or to the state agency. The loan is made directly to the student by the lender. Interest on the loan is paid by the federal government while the student is in college. The student pays the interest during the repayment period. Ordinarily loans of more than $2000 must be repaid in not less than five nor more than ten years and repayment begins nine to twelve months from the date the borrower completes his studies.

STUDENT EMPLOYMENT

College Work-Study Program. Eligible students are employed by the College through the federally supported Work-Study Program. Employment may be on campus or in such nonprofit, off-campus agencies as schools, social agencies or hospitals. Students may work during the school year and up to 40 hours per week during the summer or other vacation periods.

*Resident Assistantships and Receptionists.** For information about these positions, write to the Director of Housing, Emerson College.

*Part-Time Employment.** Employment opportunities outside the College are listed in the Career Services Office.

*Not covered by the Emerson financial aid application

ACADEMIC INFORMATION

CURRICULUM

Emerson College as a specialized institution offers degree programs to students who wish to pursue careers in the communications field. Academic programs at Emerson are flexible in order to be responsive to a rapidly changing communications technology, and Emerson students are encouraged to work creatively with a variety of communications media.

The four-year curriculum is designed to meet baccalaureate degree requirements as well as to provide each student both a sound background in the humanities and expertise in a selected area of the communications field. The curriculum of the first two years focuses on the humanities while also offering students the opportunity to begin work in the major field of study. The curriculum of the second two years concentrates on the student's major field of interest.

DEGREES

The College confers the undergraduate degrees Bachelor of Science in Speech, Bachelor of Science, Bachelor of Arts, and Bachelor of Fine Arts. Emerson also offers the Bachelor of Literary Interpretation, a degree which has traditionally implied excellence in oral interpretation, for students whose primary interest is public platform performance. The Bachelor of Music degree is offered in conjunction with the Longy School of Music in Cambridge.

Emerson also confers the graduate degrees Master of Science in Speech and Master of Arts.

THE THREE-TERM CALENDAR

The academic calendar is divided into three terms of 12 weeks, 6 weeks, and 12 weeks. The six-week term was established in order to encourage creative experimentation with various media and to give students the opportunity to develop and execute individual and group projects. During the six-week term students may carry out individual projects or take special courses which may be either traditional or experimental.

UNDERGRADUATE PROGRAMS

The College offers major programs leading to baccalaureate degrees in the following departments: Communication Disorders, Dramatic Arts, Education, English, History, Mass Communication, Psychology-Education, Speech and Communication Studies, and Theatre Education. See under Departments of Instruction for specific information and program requirements.

INTERDISCIPLINARY PROGRAMS

Interdisciplinary programs of study leading to baccalaureate degrees may be followed as alternatives to the major programs listed above. Such a program can be designed by the student with faculty consultation, or the student may choose one of those interdisciplinary programs offered by the departments, as listed below. For additional information the student should consult his or her advisor or the chairmen of the appropriate departments. Petition for admission to an interdisciplinary study program may be obtained from the Office of the Vice-President for Academic Affairs.

Creative Service. Interdisciplinary preparation for specialized community service, such as work with deprived, disturbed, or handicapped children and adults; public relations and communications for various social agencies; drug rehabilitation and halfway house programs; community centers; or summer arts programs. Study in the student's particular area of interest (art, music, theatre, dance, speech, writing, communication) is supported by study in psychology, education and/or social science and by supervised field experience. (Creative Service does not attempt preparation for either a paramedical job or a certified teaching position.) Students interested in this major should consult the chairman of the Fine Arts Department.

The Fine Arts and Their Religious Environment. An exploration of the interrelationships between artistic creativity and religious themes, which provides the student with a thorough preparation in the religious dimensions of the plastic arts and allows the pursuit of special interests in artistic communication.

Oral Literature. The study of literature and oral interpretation as background in the three major forms of literature, prose, poetry, and drama, and the oral experience of literature through emphasis on the interpretive process as a critical/professional tool.

Visual Design in the Communications Arts. The study and development of specific skills and techniques in the visual arts, enriched by study of the areas in which those skills and techniques are applied.

GRADUATE PROGRAMS

Emerson College offers the degrees Master of Science in Speech and Master of Arts in the fields of Dramatic Arts, Mass Communication, Speech and Communication Studies, Communication Disorders, and Theatre Education. For complete information, refer to the *Graduate Division Catalogue*, copies of which are available through the Office of Admissions.

DIRECTED STUDY, INDEPENDENT STUDY, AND INTERNSHIP

During the sophomore, junior and senior years, specially qualified students may, with approval, earn credit by undertaking special directed studies, independent studies, and/or internships as courses in the major field of study. To elect any of these special courses, a student must have the approval of the chairman of the department involved and of the faculty member involved.

Application for any of these courses must be made in advance of the term during which the study is to take place. The application form can be obtained from the Office of the Vice-President for Academic Affairs.

DIRECTED STUDY

In a directed study course a student works along with a faculty member in designing and carrying out a project.

INDEPENDENT STUDY

In an independent study course a student designs and carries out a special project, under the supervision of a faculty member and with the approval of that faculty member.

INTERNSHIP

In an internship course a student works outside the College community — in government, business, a theatre, a school, a hospital, or elsewhere. The student must make arrangements with the outside organization and with the academic department at Emerson most closely identified with the field or area involved in the outside enterprise.

PROGRAMS IN AFFILIATION WITH OTHER INSTITUTIONS

SUFFOLK UNIVERSITY

Since 1968 Emerson College and Suffolk University have offered a cooperative program for the exchange of instructional services and cross-registration of students in order to make available to students of both institutions a wider selection of courses than would otherwise be possible. Cross-registration forms are available from the Registrar.

SCHOOL OF THE MUSEUM OF FINE ARTS

Certain courses at the School of the Museum of Fine Arts are available to qualified Emerson students. For further information see the Fine Arts section of the catalogue and the chairman of the Fine Arts Department.

LONGY SCHOOL OF MUSIC

Emerson offers the Bachelor of Music degree through a special program with the Longy School. See under Baccalaureate Degree Requirements for a list of requirements.

MUSEUM OF CARTOON ART

Emerson is affiliated with the Museum of Cartoon Art in Greenwich, Connecticut, and offers courses in cartooning through its own departments and through the museum.

CONTINUING EDUCATION AND SUMMER SESSION

CONTINUING EDUCATION

Although Emerson College for many years has been offering nonmatriculating students the opportunity to take credit

and noncredit courses on a part-time basis, the present structure of Continuing Education was established in 1974. Offerings of Continuing Education, though they reflect Emerson's specialization in the communication arts and sciences, are designed to serve the needs of the adult community. An open admissions policy allows anyone to take courses for credit through Continuing Education.

Adults who wish to change careers or broaden their educations or who seek professional development find in Continuing Education both counseling and a wide range of credit and noncredit courses in the communication arts and sciences. Programs are tailored to the needs of such people and are offered at times convenient for them.

Beginning in fall 1976, Continuing Education students will be able to complete several kinds of degree programs on a part-time basis, including a B.S. in Media Communication, for persons who have obtained an A.A. degree, and an M.S. in Speech in Communication Dysfunction, for certified teachers. Other degree programs are being designed.

Continuing Education offers noncredit workshops in areas such as industrial hearing testing and parent advocacy.

Credits earned through Continuing Education may be applied toward regular degree programs at Emerson, although there are some limits on the number of applicable credits which may be earned prior to a student's being formally admitted as a matriculating student to a degree program.

Complete information, including courses and programs available, may be obtained from the Director of Continuing Education and Summer Session.

SUMMER SESSION

The annual Summer Session runs from early July to mid-August. It provides concentrated study, both graduate and undergraduate, in Emerson's professional and related fields and offers programs of special value to teachers and other professionals in these fields. Of special interest to high school seniors are credit courses in drama, basic speech, and English.

The Emerson Summer Abroad program combines study and travel. The five-week itinerary changes each year, and Summer Abroad students can earn up to 9 undergraduate credits as they enjoy travel in such countries as Israel, France, England, Spain, Morocco, Holland, and Russia.

Complete information on all summer programs may be obtained from the Director of Continuing Education and Summer Session.

ACADEMIC STANDARDS

MINIMUM ACADEMIC STANDARDS

In the freshman and sophomore years a student must have a 1.7 cumulative average. In the junior year a student must achieve a cumulative average of 2.0, and must maintain this cumulative average in order to graduate.

The 2.0 requirement is a College minimum standard requirement. Each department has the prerogative to require a higher cumulative average in the major field of study.

ACADEMIC DISTINCTION

The Dean's List is composed each term of full-time undergraduate degree candidates who have earned an average of 3.3 or better for the preceeding term.

The College awards graduation honors to students who have completed a minimum of two years and 60 credits in residence, with cumulative averages as follows: 3.45, *cum laude;* 3.65, *magna cum laude;* 3.85, *summa cum laude.* For honors eligibility, at least 45 of the minimum 60 credit hours earned in residence must be in letter grades.

ACADEMIC PROBATION, SUSPENSION AND DISMISSAL

Probation. This is official notice to a student that his or her cumulative average is below the minimum academic standard.

Suspension. When a student remains on academic probation for two successive terms, he or she is subject to suspension from the College for not less than one academic year. After a year of suspension the student may apply for readmission.

Dismissal. If, after a thorough review of a suspended student's record, the Academic Standards Committee determines that academic success at the College is unlikely for that student, the student will be dismissed. A student who is dismissed for academic reasons ordinarily may not apply for readmission.

BACCALAUREATE DEGREE REQUIREMENTS

Each degree candidate is responsible for meeting all requirements. No official can relieve the student of this responsibility.

GENERAL REQUIREMENTS

General requirements for all undergraduate degrees except the Bachelor of Music are as follows:

1. At least one full academic year in residence. The final semester, which must be taken in residence, may be part of the full year in residence.
2. Completion of 120 credits, with a cumulative average of 2.0 or better. A minimum of 18 credit hours must be completed in the major field of study at Emerson, with the exception of Mass Communication, which requires a minimum of 24 credits. A maximum of 3 performance credits, earned at Emerson or at another college, may be applied to the degree.
3. Vote of the Board of Trustees upon recommendation of the faculty.
4. Fulfillment of the All-College credit and course requirements on the following page:

ALL-COLLEGE REQUIREMENTS

In addition to the fulfillment selections listed in the right-hand column, 300- and 400-level courses may be taken to fulfill All-College requirements (with the written permission of the appropriate departments). All-College Interdisciplinary Course offerings will be equivalent to specific requirements.

Semester-hour credits	*Area*	*Fulfillment selections*	
3/6*	Composition	EN 101-102	Freshman Composition
		EN 223-224	Writing for the Humanities
		EN 225	Technical Writing
		MC 106	News Reporting
		MC 205	Feature Writing
		EN 305	Advanced Writing
		EN 403	Creative Writing
3	Literature	ED 339	Children's Literature
		EN	All literature courses
		LF, LS, LG	All 300-level courses, with permission
6	Fine arts or music	FA	All courses *except* FA 221
		MU	All courses *except* MU 101 (Chorus)
6	History	HI	All courses
3	Philosophy	PH	All courses
3	Psychology	PS	All 200- and 300- level courses
3	Social science	SO	All courses
3	Mathematics or science	MA	All courses
		SC	All courses
6	Speech†	SP 104	Voice and Articulation
		SP 201	Oral Interpretation
		SP 208	Public Speaking
		SP 220	Methods of Advocacy and Argument
		SP 260	Interpersonal Communication
0/3/6**	Foreign language	Any appropriate course. See Foreign Languages section of this catalogue.	
(3)	Black studies	To be completed simultaneously with the above. For example, a black history course would fulfill 3 credits of history and the black studies requirement.	

*6 credits of composition beginning with the class of 1980.

†Four of these speech courses are required for the B.S. in Speech degree.

**There is no foreign language requirement for the B.S., B.S. in Speech, and B.F.A. degrees. For the B.A., 12 credits in one foreign language are required. This requirement is reduced to 6 credits for students who have completed four years of one foreign language in secondary school.

REQUIREMENTS FOR THE BACHELOR OF MUSIC
This degree is offered with major programs in piano-organ, orchestral instrumentation, and voice. Formal acceptance by both Emerson and the Longy School is required.

Students must fulfill the following requirements for a Bachelor of Music degree from Emerson: 6 credits of composition, 6 credits of literature, 6 credits of history, 6 credits of fine arts. Piano-organ and orchestral instrumentation majors must have 90 credits of music from Longy and 6 credits of languages. Voice majors must have 84 credits of music from Longy and 12 credits of languages.

Transfer students are required to complete a minimum of 15 credits at Emerson to be eligible for the Bachelor of Music degree. No credits will be accepted in transfer after the student has begun the Longy/Emerson program.

Students who plan to earn the B.M. degree should consult the Registrar for specific course requirements.

ACADEMIC REGULATIONS

ATTENDANCE
The College expects students to be prompt and regular in attendance at classes. Attendance may be a factor in determining a student's grade. It is up to the instructor to determine the number of absences permitted before a grade is lowered.

Students are responsible for notifying the Registrar's Office of absences from courses in which instructors require attendance. In case of prolonged absence due to illness, the student should immediately confer with the Dean of Students and with his or her instructors. The College will make every possible adjustment to permit the student to complete the work and to reenter courses without loss of credit.

LEAVE OF ABSENCE
A student in good standing who wishes to interrupt his or her Emerson degree program for such a reason as to take advantage of a professional or educational opportunity may apply for a leave of absence. A leave of absence may also be granted in the case of accident or illness. Application for a leave of absence should be made through the office of the Dean of Students.

After a leave of absence, a request to reregister form must be obtained from the Admissions Office and returned, completed, to that office prior to the beginning of the term in which the student wishes to enroll. The granting of a leave of absence does not exempt the student from any financial responsibilities as stated in this catalogue.

WITHDRAWAL FROM
THE COLLEGE
A student who wishes to withdraw from the College should see the Dean of Students. An official withdrawal form, available only from the Dean of Students, must be signed by all designated parties, including the person responsible for the payment of the student's bills, and delivered to the Registrar's Office for the withdrawal to be in effect. Withdrawal becomes effective no sooner than five days after the filing of the form.

A distinction is made by the College between voluntary withdrawal and involuntary withdrawal. If involuntary withdrawal is caused by accident or illness, a doctor's statement of cause must also be submitted to the Dean of Students. Dismissal and suspension are other possible causes of involuntary withdrawal. In such cases, the procedure described above must be followed.

COURSE CHANGES
Both the student's faculty advisor and the Registrar's Office must approve any change in course schedule. A student must also have the written permission of the instructor to enter a new class after the first week of classes. After the first week of a new term, petitions to drop or add courses are granted only for extraordinary reasons and are subject to the approval of the appropriate instructors.

After assignments for clinical practice have been made, no student majoring in Communication Disorders may make any schedule change that will conflict with such assignments.

For returning students, changes made in the first week cost $1 each. New students may make changes in courses without charge for the first week only. After the first week, each change costs all students $5.

CHANGE OF ADDRESS
Students are responsible for notifying the Registrar's Office of any changes of local address. The address information must include a phone number.

GRADUATION APPLICATIONS
An application for the degree must be submitted to the Registrar on a special form by May 1 of the junior year. The Registrar will not be responsible for the graduation of any student who fails to submit this form on time.

Lists of candidates for graduation at the ensuing commencement are posted on the official bulletin board in December and March. The student must have paid the balance of any tuition and fees (including the graduation fee) before he or she may be eligible for graduation. Failure to comply with this requirement will delay graduation until all fees have been paid.

EXTRA CREDITS
Students wishing to take extra credits must petition the Registrar to do so. A student who is not a senior must have an average of 2.7 or above. Extra courses, senior or otherwise, are billed at the rate of $110 per credit hour.

AUDITING COURSES
Permission to audit a course is given by the Registrar and the course instructor. No student is permitted to sit in a class without officially registering for credit or as an auditor. The fee for auditing a 3-credit course is $50.

CLASS STANDING
Each September the Registrar determines class standing for the academic year:

Freshman	Fewer than 24 credits
Sophomore	24-53 credits
Junior	54-83 credits
Senior	84 or more credits

TRANSCRIPTS OF RECORDS
Students may obtain certified transcripts of their College records from the Registrar's Office. Transcripts are issued at a cost of $2.00 per copy. Interdisciplinary Studies Program evaluations (if requested) cost 25 cents per copy. Multiple orders by a *currently enrolled* student cost $2.00

for the first copy and 50 cents for additional copies, *if ordered at the same time.* A request for transcript must be made in writing at least seven working days in advance of the date on which the transcript is desired. Transcript fees are payable in advance. *(The College reserves the right to refuse to issue a transcript of the record of any student who has not fulfilled all financial obligations due the College.)*

COURSES AT OTHER INSTITUTIONS

Students may take courses at other institutions for transfer credit only with the written approval of the Registrar. A grade equivalent to 70 at Emerson College is the minimum accepted for transfer credit, and an official transcript and a catalogue of the college attended are required.

Through special agreements, students may take courses for credit at Longy School of Music, the School of the Museum of Fine Arts, Suffolk University, and the Museum of Cartoon Art in Greenwich, Connecticut. See under Programs in Affiliation with Other Institutions.

Students desiring to cross-register must secure the authorization of their respective registrars or deans. Under no circumstances may a student take courses at the other institution without cross-registering and paying the proper fees at their parent institution. Students are not permitted to cross-register for courses that are offered at their own institution. For courses taken under the affiliated cooperative programs with the institutions listed above, honor points and grades, as well as semester hours of credit, are transferable.

VISITING CLASSES

Any student may visit a class in which he or she is not enrolled if the student first obtains the permission of the instructor or the Registrar.

CHANGE OF MAJORS OR CONCENTRATIONS

Any change in majors or concentrations must be approved by the appropriate departments and should be recorded immediately in the Registrar's Office.

ENROLLMENT IN ADVANCED AND GRADUATE COURSES

In general, courses numbered in the 100's are for freshmen, in the 200's for sophomores, in the 300's for juniors, in the 400's for seniors and in the 500's for graduate/advanced students. Students may not enroll in courses in advance of their standing except by permission of the course instructor and the Registrar. Seniors may be admitted to graduate/advanced courses with written permission of the course instructor and of the chairman of the appropriate department. In these cases, the credit given is normally undergraduate credit. Graduate credit is given only if the student is not carrying a full course load of twelve credits in order to complete requirements for his undergraduate degree in that term. No student below the senior year may take 500-level courses.

EXAMINATIONS

Complete regulations for term examinations and make-up examinations are published in the *Student Handbook.*

A student who has missed a final examination must petition the Registrar and the Academic Policy Committee for permission to take a make-up final examination. The petition must be signed by the course instructor. Make-up examinations are given during the third weeks of March and October.

GRADES

The Registrar issues reports of academic grades to all students in good financial standing at the close of each term. Reports of grades are sent also to the parents of freshmen.

The following grading system is used:

Letter grade	*Numerical equivalent*	*Grade points*
A	93-100	4.0
A-	90-92	3.7
B+	87-89	3.3
B	83-86	3.0
B-	80-82	2.7
C+	77-79	2.3
C	73-76	2.0
C-	70-72	1.7
D	60-69	1.0
*F	0-59	0.0
*WF	0-59	0.0
**WP	0-0	0.0
***I	0-0	0.0
†P		
AUD (audit)		
††DEF (deferred)		
N/G (no grade submitted by instructor)		
YC (year course-grade given for year)		

INCOMPLETE COURSE WORK AND GRADE CHANGES

Changes of grade made after the end of the semester following that in which a course was taken will not be recognized, nor will such changes be entered on a student's permanent record card.

A grade of I (incomplete) denotes that the student, for reasons acceptable to the instructor, has not completed some part of the course. No degree credit for incomplete courses will be granted unless the work is completed by the end of the semester following that in which the incomplete grade was taken.

**Failing.*

**Withdrawn failing. Means the student was failing the course when he or she withdrew.*

***Withdrawn passing.*

****Incomplete. Becomes F if no other grade is substituted during the succeeding semester.*

†*Passing. Indicates performance in courses or examinations for which specific grades are not given; equivalent to C or better.*

††*Grade given for year, graduate courses.*

DEPARTMENTS OF INSTRUCTION

COMMUNICATION DISORDERS

Chairman: Professor Klim

The Department of Communication offers major programs leading to the Bachelor of Science, Bachelor of Science in Speech, and Bachelor of Arts degrees.

The Communication Disorders curriculum is intended to serve as a preparation for graduate-level study, which is recommended for majors in this field. Majors are advised to become candidates for the B.S. in Speech or B.S. degree. Those desiring the B.A. should review the general requirements for this degree.

REQUIREMENTS FOR THE MAJOR

A total of 36 credits are required, as follows: CD 301, 303, 311, 312, 333, 334, 421, 467; ED 223; 3 credits from the following: CD 495, 496, 497, 498; 6 credits from the following or from other courses selected with the approval of the advisor: CD 410, 444, 459, 490.

Majors are advised to take three of the required courses prior to the junior year: CD 333, 334; ED 223. Prospective majors are advised to take ID 153 in the freshman year and ID 232 in the sophomore. It is advised that a student not carry more than the required number of courses in any term. A student who plans to complete a double major should expect to participate in course activity beyond the normal four-year study period required for a degree. Transfer students entering Emerson later than first semester junior year must expect to enroll for an additional term or summer in order to meet degree requirements.

Note: To obtain the Certificate of Clinical Competence and membership in the American Speech and Hearing Association, an applicant must have a master's degree or the equivalent with a major emphasis in speech pathology or audiology.

The Robbins Speech and Hearing Center is operated by the Department to provide speech, language, and hearing services to people in the community of Boston and surrounding area. Services are open to students in the College who may be in need of help by the Center. This center is used to provide training and observation experience for students in the Department.

ID 153 Problems of Interpersonal Communication

Covers broad spectrum of processes and skills involved in interpersonal communication in both one-to-one and small groups. Particular attention paid to communication processes and breakdowns among children, adults, handicapped persons, and different culture groups. *3 credits in communication disorders and 3 credits in speech and communication studies.*

ID 232 Literature of the Handicapped

Exploration of treatment of handicapped in literature and in contemporary society. *3 credits in communication disorders and 3 credits in English.*

CD 300 Independent Study

3 or 6 credits.

CD 301 Language Acquisition

A study of language acquisition in children, which includes phonological, morphological, semantic, and syntactic development. *3 credits.*

CD 303 Communication (Speech and Hearing) Science

A study of the physiological mechanism in normal speech sounds, their acoustic properties as systems of human communication, and the instrumentation available for measuring these attributes. *3 credits.*

CD 311 Principles of Learning in Communication Disorders

Study of basic principles of learning in communication disorders as background for CD 312. *3 credits.*

CD 312 Disorders of Communication

An introduction to various disorder types, with study of principles of diagnostic and clinical procedures, opportunities for observation of therapy sessions. Prerequisite: CD 311. *3 credits.*

CD 333 General Phonetics

Study of the articulatory possibilities of man, general phonetic theory, description of sounds, transcription of sounds, discrimination of sounds, the production of sounds. Recommended for majors prior to the junior year. *3 credits.*

CD 334 The Anatomy and Physiology of the Speech and Hearing Mechanism

Detailed study of the anatomy and physiology of the speech and hearing mechanism, including the breathing mechanism, the structure of phonation, the mechanics of phonation and articulation. *3 credits.*

CD 410 Sociolinguistics

Study of language as it relates to social stratification, ethnicity, and circumstances of speech situations. Discussion to cover minority group speech, standardization, and attitudes and their implications for second-language instruction. *3 credits.*

CD 421 Articulation Process

Study of diagnostic and therapy process used with disorders of articulation. Case presentations and observations. Prerequisites: CD 311, 312. *3 credits.*

CD 438 Hearing Problems in Children

Differential diagnosis of the nonverbal child. Interview techniques and history-taking. Special techniques for audiological evaluation of the nonverbal preschool child and parent-counseling techniques. Suggest this course be taken for graduate credit. Prerequisite: CD 467. *3 credits.*

CD 444 Communication Disorders Instrumentation Laboratory

An advanced level course concentrating on individual projects using the instrumentation available in the laboratory. Prerequisite: CD 303, 333, and 334; permission of instructor. *3 credits.*

CD 459 Methods in Aural Rehabilitation

Instruction in the theory and application of techniques for rehabilitating the hearing-handicapped child and adult. Clinical demonstrations of procedures. Prerequisite: CD 467. *3 credits.*

CD 467 Principles and Procedures in Audiology
Detailed anatomy of the ear; current medical and surgical correction of hearing loss; pure tone audiometry and audiogram interpretation essential to hearing testing; survey of rehabilitation procedures. Prerequisite: CD 303, 334. *3 credits.*

CD 490 Directed Study in Communication Disorders
Individual study in communication disorders. Prerequisite: permission of instructor. *3 credits.*

CD 495 Language, Speech, and Hearing Laboratory
Apprentice experience including observation and direct client contact in a variety of clinical settings. Apprentice assignments will be worked out with academic advisor. Open to seniors only. May not be taken for more than three credits. Student enrollment limited each term. Students may take either CD 498 or CD 495, but not both. *3 credits.*

CD 496 Language Acquisition Laboratory
Experience in evaluation of language in normal children. Projects arranged between student and staff. May not be taken for more than 3 credits. Offered Term IA. Prerequisite: permission of advisor. *3 credits.*

CD 497 Data Collection and Analysis Laboratory
Collection of data for analysis relative to project approval between advisor and student. May not be taken for more than 3 credits. Offered Term IA. Open to seniors only. Prerequisite: permission of advisor. *3 credits.*

CD 498 Public School Laboratory
Assignments in selected school systems. Open to limited numbers of students. Students must pre-register by previous June for any term in the following academic year. Open to seniors only. Students may take either CD 498 or CD 495, but not both. *3 credits.*

CD 499 Aural Rehabilitation Laboratory
Apprentice experience including observation with hard-of-hearing. May not be taken for more than 3 credits. Open to seniors only. Prerequisite: CD 467; permission of advisor. *3 credits.*

For detailed descriptions of the 500-level courses listed below, refer to the *Graduate Division Catalogue.*

CD 501 A Compendium of Speech Hearing I
3 credits.

CD 509 Research Methods in Communication Disorders
3 credits.

CD 511 Diagnostic Procedures
3 credits.

CD 515 Behavior Modification in Speech and Language Therapy
3 credits.

CD 517 Stuttering Workshop
3 credits.

CD 555 Specialized Research in Thesis in Speech Pathology and/or Audiology
3 or 6 credits.

CD 575 Interdisciplinary Management of Handicapped Children
3 credits.

CD 577 Voice Disorders
3 credits.

CD 581 Seminar in Audiology
3 credits.

CD 583 Neuroanatomy and Neurophysiologic Bases of Communication
3 credits.

CD 585 Cranio-Facial Malformations: Cause and Treatment
3 credits.

CD 586 Language Disturbances in Children
3 credits.

CD 590 Seminar in Aphasia
3 credits.

CD 591 Communication Science
3 credits.

CD 593 Clinical Practice in Speech Pathology and Audiology
3 credits.

CD 595 Statistical Procedures in Speech and Hearing
3 credits.

CD 596 Advanced Clinical Procedures in Audiology
3 credits.

CD 597 Directed Readings in Speech Pathology
3 credits.

CD 599 Aphasia Rehabilitation
3 credits.

DRAMATIC ARTS

Chairman: Professor Sharp

The Department of Dramatic Arts offers major programs leading to the Bachelor of Science, Bachelor of Science in Speech, Bachelor of Arts, and Bachelor of Fine Arts degrees.

REQUIREMENTS FOR THE MAJOR

The B.S., B.S. in Speech, and B.A. can be earned in Dramatic Arts in the following area concentrations: acting, design, and general theatre. General requirements for all three concentrations are 6 credits in English and 3 credits in fine arts or music above and beyond the general baccalaureate requirements. Requirements in each concentration are as follows:

Acting: TA 101, 203-204; DA 103, 303-304, 317, 403-404; SP 313; 6 credits of theatre history. Total: 36 credits.

Design: TA 101, DA 103, 320 (suggested); 6 credits of theatre history; 18 credits of design. Total: 33 credits.

General Theatre: TA 101, 203-204; DA 103; 3 credits of design; 6 credits of theatre history; 3 credits of voice or movement; 6 additional credits of DA courses. Total: 30 credits.

The B.F.A. can be earned in Dramatic Arts in the following area concentrations: acting; directing, and design/technical. Requirements in each concentration are as follows:

Acting: 6 credits in English and 3 credits in fine arts or music above and beyond the general baccalaureate requirements; TA 101, 203-204; DA 103, 303-304, 403-404; SP 313; 3 credits of movement; 6 credits of theatre history. Total: 45 credits. The following requirements must also be met: 1. The student must have on-stage experience in a mainstage role of some significance, to be seen and evaluated by a member of the acting staff. 2. An evaluative file must be kept on the student's progress. 3. The student must work with a faculty advisor during junior and senior years.

Directing: 6 credits in English and 3 credits in fine arts above and beyond the general baccalaureate requirements; TA 101, 203-204; DA 103, 311, 320, *408, 419, 420; 6 credits of theatre history; 3 additional DA credits, preferably in design. Total: 45 credits.

Design/Technical: 3 credits in English above and beyond the general baccalaureate requirements; TA 101, DA 103, 207, 215, 305, 310, 311, 312; 3 credits from the following: TA 203, DA 320, 340 (acting or directing practicum); 3 credits from the following: DA 208, 212, 340 (design and presentation practicum), FA 350; 6 credits from the following: DA 309, 340 (construction/execution techniques practicum), 407, 412, 414; 6 credits from the following: DA 315, 316, 331-339, 340 (art history practicum), 341-350, FA 201, 202, 203, 206, 207, 210; 15 credits of elective courses. Total: 45 credits. The following requirements must also be met: 1. Every design/technical concentrator will be expected to serve as an assistant to a faculty designer or as a costume designer, set designer, lighting designer, technical director, property master, or in a position of comparable responsibility in a design/technical area for at least two Department productions. Academic credit on an independent study or performance credit basis may be given for advanced design/technical production assignments; such credit would count as an elective and not as a substitute for any requirements. Arrangements for credit must be made with the student's advisor when the job is assigned, and cannot be made retroactively. 2. Over the course of the program at Emerson every design/technical student will develop a portfolio of representative samples of his or her work, which will be examined periodically by the design staff.

Note: All students in Dramatic Arts are expected to take 6 credits during Term IA in consultation with their advisors; these credits may or may not be taken in the Department. In all Dramatic Arts area concentrations, English ID 151 may be taken in place of TA 101. For the design/technical concentration, each DA 340 practicum must be approved in advance by the advisor as satisfying the requirement under which it is to be counted.

DA 100 Independent Study for Freshmen and Sophomores
3 or 6 credits.

TA 101 Introduction to Theatre Arts
An introduction to the theatre as it has existed in major periods throughout history. Emphasis on the Greek, Shakespearean, *commedia dell'arte,* and other forms that have been influential in creating our present-day theatre. *3 credits.*

DA 103 Play Production
Active participation in production of major Department productions, including work in three areas: preparation; operation and maintenance; management. Students will ordinarily be assigned to work in one of these three categories. DA majors are required to complete 3 credits. Offered in Terms I and Term II. No tuition charge. Grading on a pass/fail basis. *1 credit.*

TA 104 Acting for Freshmen
Helps students prepare for acting auditions for the Dramatic Arts Department and gives freshmen seriously interested in the theatre, particularly in acting, a chance to explore that interest. For freshmen only; enrollment limited to 15. *3 credits.*

ID 151 Introduction to Drama: Reading, Writing and Practice
An introduction to practice theatre production supported by exploration of drama as a literary form, and of critical writing about theatre. The major project for the course is a complete production concept for one play of the student's choice. Satisfies the DA major requirement of Introduction to Theatre (TA 101). *3 credits in Dramatic Arts and 3 credits in English.*

TA 203 Fundamentals of Acting
The basic techniques needed by the actor. Exercises for freeing the body and for increasing the development of the powers of observation, concentration, sense memory, and imagination; the endeavor; improvisations. Prerequisite: audition. *3 credits.*

TA 204 Fundamentals of Acting
Continuation of TA 203. *3 credits.*

DA 207 Basic Technical Theatre
A study of the methods, materials, and equipment

*Directed Study is to be taken as a directing project for a one-act play to take place in the Brimmer Street Loft. Openings and budgets for such projects are limited, and interested students should contact the Dramatic Arts office as early in the year as possible.

used in constructing and assembling stage machinery and of the techniques employed in rigging and shifting scenery. Three class hours plus laboratory session. *3 credits.*

***DA208 Ornament and Pattern in Stage Design**
An historical study in styles of architecture and ornament, including textile pattern, jewelry, furniture, and furnishings. Students will carry out projects in various periods related to researching drama of the period and will do exercises in rendering plastic ornament in relief and in composing production detail from research. *3 credits.*

DA 212 Graphic Technique for Stage Design
Study of stage-oriented graphic techniques, including color rendering (watercolor, pen, pencil, pastel) of objects under stage light and in stage space; costume sketch techniques; rendering of various textures; informal designer's perspective. Projects (suitable for portfolios) and construction/rendering of stage models required. *3 credits.*

DA 215 Theatrical Drafting
A comprehensive study of all aspects of drafting related to the production of stage scenery. Students will work on problems and projects in development of elevations, construction drawings, multiview projections, etc. *3 credits.*

DA 300 Independent Study for Juniors and Seniors
3 or 6 credits.

DA 303 Intermediate Acting
An intermediate course in acting in which the actor, confronted with modern plays, focuses attention on scene work. Techniques of breaking scenes into beats, discovering overall objectives, and building characterization through physical gesture will be worked out. *3 credits.*

DA 304 Intermediate Acting
Continuation of DA 303. *3 credits.*

DA 305 Scenic Design I
An historical survey of scenography from antiquity until modern times, together with an introduction to the practical problems of scene design. Design projects and laboratory sessions. Prerequisites: DA 208, 212, 215. *3 credits.*

DA 306 Scenic Design I
Continuation of DA 305. *3 credits.*

DA 309 Scene Painting
A study of various techniques in scene painting using different color media and painting surfaces. Painting of architectural detail for stage as well as studio painting will be explored. *3 or 6 credits.*

DA 310 Lighting Design I
A study of the basic principles of lighting design for the stage. The mechanics of lighting instruments, lighting control, and color media; the techniques of drawing up lighting plots, schedules, and cue sheets. Three class hours plus laboratory session on lighting crews for College productions. *3 credits.*

DA 311 History of the Physical Theatre
A chronological examination of the development of the modern physical theatre, including theatre architecture, machinery, scenic design, costume design, properties, and makeup. Projects in one area; reading of plays for production requirements in terms of what was originally available and what is now possible. *3 credits.*

DA 312 Costume Design I
An introduction to stage costume design, the history of clothing, and practical aspects of costume construction and planning for a show. *3 credits.*

DA 313 History of Fashion
A survey of developments in clothing from the Greeks through the twentieth century, including the psychological and sociological implications of various forms. *3 credits.*

***DA 314 Dramatic Theory and Criticism**
An historical survey of dramatic theory and criticism from antiquity until modern times. A study of dramatic modes, critical concepts, and schools of criticism from Aristotle to Ionesco. Prerequisite: permission of instructor. *3 credits.*

DA 315 History of the American Theatre I
An historical survey of the development of the American theatre from its beginnings to the present, with a critical study of representative playwrights from Thomas Godfrey to Eugene O'Neill. *3 credits.*

DA 316 History of American Theatre II
American drama from Eugene O'Neill to the present. *3 credits.*

DA 317 Movement
Movement for the actor; physical training to enable the body to fulfill any artistic demands; non-verbal communication and sensitivity exercises; individualistic and group improvisation. Prerequisite: audition or permission of instructor. *3 credits.*

DA 320 Introduction to Play Directing
A study of directorial problems in script analysis, conventions of staging, and production planning. Prerequisite: sophomore, junior or senior standing. *3 credits.*

DA 331-339 341-350 Seminars in Theatre History
Small, intensive, seminar-type courses (limited to twenty students per term) in different periods in theatre history, such as: Ibsen, expressionism to social realism, Moliere and *commedia dell'arte,* the Abbey Theatre, Shakespeare and his contemporaries, the Greek dramatists, and Stanislavski. Specific listings are given in each term schedule. *3 credits each.*

DA 340 Winter Term Practicums
These courses, running for the duration of the six-week winter term, are experimental in nature and change each year, depending on the interest of the instructors who teach them. *3 or 6 credits.*

DA 375 Contemporary Black Playwrights
A study of the black playwright in our century. Students will read and write plays. Playwrights include Hughes, Hansberry, Baldwin, Kennedy, Jones, Baraka, Bullins, and others — some new and unpublished. *3 credits.*

DA 403 Advanced Acting
Actors deal with problems presented in classical drama, beginning with Shakespeare's sonnets and moving to soliloquies and scenes from the classics. Actors practice with period costumes, props and other theatrical aids to achieve period manners and characterization. *3 credits.*

**offered as needed*

DA 404 Advanced Acting
Continuation of DA 403. *3 credits.*

DA 405 Scenic Design II
Advanced techniques in scenic design and scene painting. Design projects and laboratory work required. Prerequisite: DA 305, 306, or permission of instructor. *3 credits.*

DA 406 Scenic Design II
Continuation of DA 405. *3 credits.*

DA 407 Problems of Technical Production
Engineering problems in the theatre. A study of new materials employed for scene construction, cost estimates, and such mechanical problems as flying units, turntables, and traps. Prerequisites: DA 207, 215. *3 credits.*

DA 408 Directed Study
Individually selected research or creative projects conducted independently by students under faculty supervision. Prerequisite: permission of instructor. *3 credits.*

***DA 410 Stage Lighting II**
Stage lighting for the advanced student. Design projects required. Three class hours plus laboratory sessions on lighting crews for College productions. Prerequisite: DA 310. *3 credits.*

DA 411 Costume Design II
A workshop course aimed at building a portfolio. There will be in-class rendering exercises to develop various styles appropriate to different classes of drama; examination of shape, hue, scale, trim, degree of stylization, and character delineation through costume. *3 credits.*

DA 412 Property and Accessory Construction Technique
A practical study in the building of costume accessories and costume props, with emphasis on their relationship to the total design. Prerequisite: permission of instructor. *3 credits.*

***DA 413 Senior Seminar in Theatre Arts**
A research seminar for the advanced student, dealing with a particular period of theatre history, school of dramaturgy, or theatre movement. *3 credits.*

DA 414 Costume Construction Techniques
A practical investigation of the function, goals and methods involved in constructing stage costumes. Study of materials and skills needed to pattern, assemble, fit and alter period garments. *3 or 6 credits.*

DA 417 Movement
Continuation of DA 317. Prerequisite: same as for DA 317. *3 credits.*

DA 419 Theory and Practice of Play Directing
A study of the basic theories and techniques of play directing. Students direct selected scenes for class presentation. Production book required. Prerequisite: permission of instructor. *3 credits.*

DA 420 Theory and Practice of Play Directing
Continuation of DA 419. Prerequisite: permission of instructor. *3 credits.*

***DA 450 Theatre Management**
A seminar dealing with the diversity of challenges and problems of the administrator in institutional and commercial theatre organizations. Guest experts occasionally participate. *3 credits.*

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*offered as needed

For detailed descriptions of the 500-level courses listed below, refer to the *Graduate Division Catalogue.*

***DA 503 Advanced Projects in Acting**
***DA 504** *3 credits each.*

DA 505 Independent Study in Theatre Arts
***DA 506** *3 credits each.*

DA 539 Graduate Seminar in Play Directing
DA 540 *3 credits each.*

***DA 545 Graduate Seminar in Theatrical Design**
3 credits.

***DA 548 Graduate Seminar in Theatre History**
3 credits.

***DA 549 Graduate Seminar in Dramatic Literature**
3 credits.

***DA 552 Graduate Seminar in Directing Period Plays**
3 credits.

DA 560 Specialized Research in Dramatic Arts Thesis
3 credits.

EDUCATION

Chairman: Professor Amato

The Department of Education offers major programs in elementary education. Major programs in secondary education are also available in conjunction with three other departments of the College. All programs lead to the Bachelor of Science or Bachelor of Arts degrees.

The Department is philosophically committed to the notion that education is a dynamic, ever-changing process and that teacher-education programs must provide the bases for helping prospective teachers prepare for teaching careers within contemporary educational systems and those of the future. The programs offered by the Department attempt to meet this demand by pursuing three major objectives: 1. providing a comprehensive foundation of theoretical concepts and practices in elementary education, including the study of child development and cognitive growth, learning processes, and social mechanisms involved in schooling; 2. offering continual opportunities for the student to develop teaching competencies through field experiences; 3. assisting the student to develop an awareness of communication and its relationship to learning and the educational process.

ELEMENTARY EDUCATION

REQUIREMENTS FOR THE MAJOR

The Department of Education offers a general elementary education program and specific area-concentration programs in speech, creative dramatics, and special education.

Requirements for the general program are as follows: 33 credits in basic requirements (ED 301, 311, 323, 331, 335, 350, 6 credits of 371, 9 credits of 471; 6 credits in additional requirements (PS 204 and one course in speech performance*); 15 credits from the following: CD 301, 410, ED 223, 339, EN 411, FA 221, MC 101, 207, 307, SP 260, 403, 445, TE 231, 311, 331. Total: 54 credits.

Each area concentration major requires a total of 60 credits, including the same 33 credits of basic requirements and 6 credits of additional requirements as for the general major.

Specific requirements for all programs, complete information on teacher-education programs, and entrance application may be obtained from the Department. A student must apply for and be accepted into a program in order to be considered a candidate for a degree. Application for admission into a program must be submitted at the latest during the final term of sophomore year.

The general elementary education program (the general major) provides the opportunity for the student to develop basic skills for teaching on the elementary school level. Upon completion of the course of study, the student can teach and develop instructional units in such areas as reading, writing, mathematics, social studies, and so forth. The student will also be aware of the role of communication in the teaching-learning process and capable of translating this knowledge into an effective educational process.

*Course must be approved by the Department of Education. Acceptable courses include: Voice and Articulation, Public Speaking, Oral Interpretation, and Argumentation.

Area concentration programs have been designed to provide students with some knowledge and experience in specialized areas of education, which will be valuable not only in teaching situations but as foundation for graduate or other advanced study. A special area of expertise is a considerable asset to a teacher in the present highly competitive job market. Each of these programs meets Massachusetts teacher certification requirements. In the event that none of the area concentrations offered is suitable to a student's special interests and career goals, the student may petition to design, in conjunction with the Department, an interdisciplinary concentration. This may be a teaching or a non-teaching program.

SECONDARY EDUCATION

Although the Department of Education does not have a major program in secondary education, it does provide programs in conjunction with three other departments of the College: English, Speech and Communication Studies, and Theatre Education. A student who wishes to pursue a career in secondary education majors in the content area — English, Speech and Communication Studies, Theatre Education — in a program that operates under the major department in conjunction with the Education Department. Each of these programs meets Massachusetts certification requirements on the secondary education level.

REQUIREMENTS FOR THE MAJOR

A secondary education program may include an area concentration — the program in English, for example, offers area concentrations in film, speech-communication, television, and theatre. The purposes of these area concentration programs are the same as those of the area concentrations in elementary education.

Further information and specific requirements are available from the major department or the Education Department. Students interested in teaching on the secondary school level are urged to consult both the Director of Teacher Education in the major department and the Coordinator of Secondary Education in the Education Department as early as possible — certainly before the end of the sophomore year. A student must apply for and be accepted into a program in order to be considered a candidate for a degree.

As an example of secondary education programs, one available program in English-Secondary Education is outlined below. Area concentrations available in the English-Secondary Education major are film, speech-communication, television or theatre; this sample program shows an area concentration in film.

Major: English-Secondary Education
Area concentration: Film
Course requirements: 1. English courses: EN 201-202; 6 credits from the following: EN 301, 302, 311, 315, 317, 318, 319, 320, 339, 340, 355, 371, 372, 374; 3 credits from the following: EN 341, 346, 350, 383, 384, 385, 386; 3 credits from the following: EN 305, 306, 403, 404, 405, 406, 407, 408, 411; 6 credits in EN courses numbered 300 or above. Total: 24 credits. 2. Education courses: ED 301, 365, PS 204; 6 credits of ED 373; 9 credits of ED 471. Total: 24 credits. 3. Film

courses: MC 101, MC 114, 207, 240; 3 credits from the following: MC 335, 336, 337, ED 350, 351. Total: 18 credits.

Transfer students. Students entering Emerson above the sophomore level and interested in secondary school teaching should contact the major department prior to registration for a list of acceptable transfer credits and program requirements. In general, a minimum of two terms of residency is required prior to student teaching. All students must fulfill their student teaching practicum at Emerson.

Note: A student who wishes to teach in a state other than Massachusetts is expected to become aware of the teaching certification requirements in that state.

ED 223 Child Growth and Development I: The Preschool Years

A psychobiological approach to the growth and development of children from conception through the preschool years. Students are required to work three hours per week in a day-care or child-development center throughout the term. *3 credits.*

ED 271 Tutoring Laboratory

For students interested in tutoring elementary school children. Recommended to prospective elementary school teachers. Class periods include presentation of methods and materials appropriate for children who experience moderate difficulty in learning. Students are required to tutor for two hours each week. *3 credits.*

ED 300 Independent Study

Open only to education majors. Study petition on the proper form must be approved prior to registration. *3 or 6 credits.*

ED 301 Philosophy of Education

Systematic philosophies of education and their points of difference; present-day major issues inherent in the relationship between school and society; philosophical aspects of the theory of learning; educational values; the nature of the individual pupil. *3 credits.*

ED 311 Educational Tests and Measurement Theory

Introduction to the basic principles and concepts of educational tests, measurement, and evaluation, including the study of types of tests, principles of test selection, analysis of test results, etc. Projects include the design of basic classroom tests and evaluation instruments. *3 credits.*

ED 321 Education for the Exceptional Child

A study of the problems of the nontypical school child; the use of the school and other resources in meeting his or her needs. *3 credits.*

ED 323 Child Growth and Development II: The School Years

Study of the growth and development of children from preschool years to adolescence with special emphasis on the organization of behavior at various stages in response to physical, social, and cognitive development. Students work 3 hours per week with children in an elementary school setting. *3 credits.*

ED 331 Strategies and Resources in Teaching Reading in the Elementary School

An introduction to the analysis and development of basic reading skills in the first through the sixth grades. Practice in developing teaching skills is provided by lab sessions located in local elementary schools. *3 credits.*

ED 333 Diagnosis and Remediation of Reading Disabilities

An advanced course in methods of diagnosis and correction of moderate reading difficulties. Emphasis on providing interesting, motivational reading material at all ages. Practice in all phases of diagnosis and analysis. Prior experience in tutoring and/or a basic course in the teaching of reading (such as ED 271 or ED 331) helpful. *3 credits.*

ED 335 Strategies and Resources in Teaching Elementary School Mathematics

Survey of theory and practices in teaching elementary mathematics. The study of techniques and systems of presentation, with emphasis on content and structure of the subject matter. Field observation and experience provided. *3 credits.*

ED 337 Principles of Instruction

Fundamental methods course for elementary school teachers. Consideration of methods of teaching based on methods of thinking and learning, in social studies, science, and language arts. Practical application through tutoring for duration of course. *3 credits.*

ED 339 Children's Literature

Study of creative and informational children's literature through reading and discussing a wide range of writings. For those planning to work with children and those interested in the production of art forms and activities by or for children. Creative writing and/or illustrating for children is encouraged in course. *3 credits.*

ED 341 Principles of Guidance and Counseling

The meaning and scope of guidance services and the need for them. Principal methods involved in the following guidance areas: understanding the individual; imparting information essential in making choices and plans; counseling and adjustive services; placement. Prerequisite: 3 credits in psychology. *3 credits.*

ED 350 Educational Media and Technology

An introduction to basic educational media and technology. Examination of the underlying foundations of audio and visual communication, including visual and sound projection, single and multimedia systems, and materials development. *3 credits.*

ED 351 Media Production

An advanced course in the production of media materials with special attention to multimedia presentations, transparency production, videotape production, 8mm. film techniques, and sound mixing. Prerequisite: knowledge of the operation of basic audiovisual equipment. *3 credits.*

ED 353 Visual Education Theory

A study of the theoretical constructs that form the base for visual literacy and media education programs for elementary and secondary school children. *3 credits.*

ED 365 Strategies and Resources in Teaching Secondary School English

The problems of teaching the communication skills, with emphasis on practical classroom procedure. Materials and methods used in teaching composition, literature, vocabulary development, and remedial techniques.

Visiting lecturers. Prerequisite: 12 credits in English with an average of at least C+. *3 credits.*

ED 367 Strategies and Resources in Teaching Secondary School Speech
Problems, methods, and materials in the teaching of voice, interpretation, and speech in the secondary school. Prerequisite: 12 credits in speech and communication studies with an average of at least C+. *3 credits.*

ED 371 Junior Teaching Practicum
Observation of on-campus classes provides format for study of effective methods and materials in language arts, social studies, and science, which incorporates ED337. *6 credits.*

ED 373 Junior Teaching Practicum: Secondary Education
Intensive field experience that provides a unique opportunity for prospective teachers to combine theory and practice by serving as teacher aides in secondary schools three days each week. Weekly discussions of school experiences. Enrollment application must be completed during Term I or term prior to offering. *6 credits.*

ED 400 Directed Readings
3 credits.

ED 412 Learning Theory
Introduction to principles, constructs, and issues of conditioning and learning. Consideration of experimental findings and theoretical analyses related to major learning theories. *3 credits.*

ED 421 Learning Disabilities and Special Education
Introduction to the nature and scope of learning disabilities and the role of special education teachers, remedial specialists, and others who work with children with learning disabilities. *3 credits.*

ED 423 Development of Intelligence: Piaget's Theory
An examination of Piaget's theory of intellectual development. Each student will complete a project utilizing the Piagetian tasks developed for one area and will investigate the current research and application of Piagetian theory to his or her own major field of study. *3 credits.*

ED 441 The Counseling Process
Theories, schools, and techniques of counseling. Review of current practices with both normal and some types of deviant behavior. Evaluation of individual cases. Demonstration through class counseling sessions. Prerequisites: ED 341, 9 hours in psychology, permission of instructor. *3 credits.*

ED 451 Seminar in Educational Media
An investigation of the concepts, principles, and use of media and media systems in the educational process. Library and field research projects. Prerequisites: ED 350, 351, permission of instructor. *3 credits.*

ED 453 Seminar in Education
An investigation of selected areas of education. Individual research projects. Student reports receive critical appraisal by the seminar. Area of study announced at registration. Prerequisite: permission of instructor. *3 credits.*

ED 457 Introduction to Educational Research
Survey of research principles, concepts, and problems encountered in educational research. Consideration of selected research, design, techniques, and methodologies with emphasis on the rationale rather than statistical procedures. Some practice in design of research studies. *3 credits.*

ED 469 Workshop in Curriculum Planning
A workshop on important trends and innovations in secondary education. Each student is required to prepare an in-study of a specific educational trend or innovation. Seniors and graduate students. Enrollment limited to 18. Prerequisite: permission of the instructor. *3 credits.*

ED 471 Student Teaching
An eight- to twelve-week off-campus observation and teaching experience under the supervision of college and school teachers. Weekly discussion periods. Requirements and prerequisites may be obtained from the Department of Education or the Director of Student Teachers in the subject matter department. *6 to 9 credits.*

ENGLISH

Chairman: Professor Lindgren

The Department of English offers major programs leading to the Bachelor of Arts and Bachelor of Fine Arts degrees.

In conjunction with the Department of Education, the Department also offers a combined major in English-Secondary Education, which leads to the Bachelor of Science degree. This combined major provides the basic foundation for a teaching career in secondary school English.

REQUIREMENTS FOR THE MAJOR

The major in English may be taken in the following area concentrations: English literature (leading to the B.A.) and creative writing (leading to the B.F.A.). For each program, 60 credits in principal and related courses are required. Further requirements may be obtained from the Department.

Requirements for the combined major in English-Secondary Education may be obtained from the Department of Education.

EN 101 Freshman Composition
A study of the basic techniques of writing. Each student will be tested to discover his or her level of competence in reading and writing. Classes will be divided into small workshops designed to meet the students' individual needs. *3 credits.*

EN 102 Freshman Composition
A continuation of EN 101. *3 credits.*

EN 105 Introduction to Creative Writing
To help students discover whether or not they have a talent for writing. The course will be taught by a published writer, who will analyze and discuss the papers written for the course. *3 credits.*

EN 106 Introduction to Creative Writing
A continuation of EN 105 (but 105 is not a prerequisite). *3 credits.*

ID 151 Introduction to Drama: Reading, Writing, and Practice
An introduction to practice theatre production supported by exploration of drama as a literary form, poetic and dramatic structure, critical writing about theatre, and practical production problems. *3 credits in English and 3 credits in dramatic arts.*

EN 201 Great Books
An introduction to those landmarks of early English and American literature which should be familiar to every educated person. Required for English majors, but open to all students. *3 credits.*

EN 202 Great Books
Study of the major literary works of England and America in the past two centuries. Required for English majors, but open to all students. *3 credits.*

EN 203 Introduction to the Short Story
Reading and analysis of American and British short stories for understanding and pleasure. *3 credits.*

EN 204 Introduction to Poetry
Reading and analysis of American and British poetry for understanding and pleasure. *3 credits.*

EN 205 The Utopian Novel
Alternative societies in Utopian and anti-Utopian literature from More to the present. *3 credits.*

EN 206 Science Fiction
A study of classic and contemporary short stories and novels which show the impact of science on human society. *3 credits.*

EN 207 America Observed
A study of modern works with social emphasis. *3 credits.*

EN 208 Third World Literature
A study of the literature of non-European nations before the influence of modern European "masters." Readings from American Indian, African, and Chinese works. *3 credits.*

EN 212 Satire
A study of the nature of satire and the role of the satirist. Readings in classic and modern poetry, drama, prose, fantasy, and novels. *3 credits.*

EN 214 Women in Literature
Woman as author and heroine of novels, plays, and poems. The writers included (D. H. Lawrence, Edith Wharton, Ibsen, and Sylvia Plath) express a variety of attitudes. *3 credits.*

EN 217 Afro-American Literature: Prose Fiction
A general overview of black American literature. Works by both early and modern writers read and relevant aspects of black culture explored. *3 credits.*

EN 218 Afro-American Literature: Poetry
A concentrated study of black poetry from the earliest writers to the most recent. *3 credits.*

EN 219 Black Women Writers
The "double jeopardy" of being black and female investigated from the unique perspective of writers who are black American women. *3 credits.*

EN 220 Literature of Black Identity
Works by major black writers (Wright, Baldwin, Ellison, Baraka) who are concerned with the problems of defining identity in a hostile society. Autobiographies and autobiographical novels are the primary focus, but appropriate poetry and drama are read. *3 credits.*

EN 223 Writing for the Humanities
Reading in the humanities and writing of critical evaluations and research papers. For the student who has mastered the basic skills and wants to improve his research techniques and writing style. *3 credits.*

EN 224 Writing for the Humanities
A continuation of EN 223. *3 credits.*

EN 225 Technical Writing
Designed for students in areas such as Communication Disorders and Mass Communication. The course will stress report writing, case histories, grant applications and presentation of information. *3 credits.*

EN 226 Technical Writing
A continuation of EN 225. *3 credits.*

EN 227 Love and Marriage as Literary Conventions
Past and present attitudes toward love, courtship, and marriage as expressed in a variety of imaginative literature. *3 credits.*

EN 230 Search for Self
Man's search for identity through autobiography and autobiographical fiction. *3 credits.*

ID 232 Literature of the Handicapped
Exploration of treatment of handicapped in literature and contemporary society. *3 credits in English and 3 credits in communication disorders.*

EN 261 History of World Drama I
A study of the drama and theatre arts of ancient Greece and Rome, the Middle Ages, the Italian Renaissance, the English Renaissance, and the Spanish Golden Age. *3 credits.*

EN 262 History of World Drama II
A study of drama and theatre arts of Europe and America from the seventeenth century to the present as well as of the Orient. Prerequisite: EN 261 or permission of instructor. *3 credits.*

EN 300 Independent Study
See under Directed Study, Independent Study and Internship for a description. *3 credits.*

EN 301 Myth and Legend
Backgrounds of western literature — archetypes, symbols, legends, and myths underlying western culture. *3 credits.*

EN 305 Advanced Writing
Original essays, poems, plays or short stories are written and read in class for criticism and discussion. *3 credits.*

EN 306 Advanced Writing
Continuation of EN 305. May be repeated for credit. *3 credits.*

EN 307 Publication Practicum
Working on one of the various College student publications. May be repeated for three terms without tuition charge. Prerequisite: permission of Department Chairman and faculty advisor of particular publication. *1 credit.*

EN 311 Chaucer
The *Canterbury Tales* and some short works. *3 credits.*

EN 315 English Renaissance
The Golden Age of English literature from Wyatt and Surrey through Shakespeare and Jonson. *3 credits.*

EN 317 Seventeenth-Century Literature
Readings of the prose and poetry of the seventeenth century from Bacon to Dryden with emphasis on Donne and the other metaphysical poets. *3 credits.*

EN 318 Eighteenth-Century Literature
Readings of the prose and poetry of the eighteenth century from Defoe to Blake including Pope, Swift, and Samuel Johnson. *3 credits.*

EN 320 World Fiction
A study of the major writers of one country. Each year a different country is selected. May be taken more than once for credit. *3 credits.*

EN 321 World Fiction: The Contemporary Novel
International trends in the contemporary novel. *3 credits.*

EN 329 The Romantic Age
The natural and supernatural in romantic poetry and prose from Blake through Keats. *3 credits.*

EN 330 The Victorian Age
Critical reading of the significant prose and poetry of the period, with emphasis on the intellectual, social, and artistic background of the literature. *3 credits.*

EN 339 The English Novel
A survey of the history and evolution of the novel in the eighteenth and nineteenth centuries with emphasis on the social and intellectual background and the development of the novel form. *3 credits.*

EN 340 The Modern English Novel
A survey of the significant Anglo-Irish novelists of the twentieth century, tracing the development of experimental forms to reflect the contemporary intellectual and emotional climate. *3 credits.*

EN 341 American Literature
The nature and development of intellectual life in the United States as revealed in literature from the time of the Puritans to the present. *3 credits.*

EN 342 The American Frontier
Novels of the prairie, sea, and forest. The American myth and the search for a new Eden. *3 credits.*

EN 346 The Modern American Novel
The novel in America from 1900 to the present with special emphasis on the literary impact of the two World Wars, the jazz age, the Depression years, and current trends. *3 credits.*

EN 350 Modern Poetry
British and American poets of the twentieth century: an evaluation of current trends. *3 credits.*

EN 371 Shakespearean Tragedy
The man and his works: a detailed study of selected comedies, tragedies, and histories. *3 credits.*

EN 372 Shakespearean Comedies and History Plays
Continuation of EN 371 for the advanced student. A study of the more difficult and lesser-known plays. Prerequisite: EN 371 or permission of instructor. *3 credits.*

EN 374 Elizabethan and Jacobean Drama
A study of the major works of the principal English dramatists from 1580 until the closing of the theatres in 1642. *3 credits.*

EN 378 Plays of the Restoration and Eighteenth Century
A study of the works of the principal English dramatists from 1660 until 1800. *3 credits.*

EN 383 Modern Drama I
A study of European drama from 1850 to 1914. Emphasis upon the plays of Ibsen, Strindberg, Chekhov, the French Symbolists, and the playwrights of the Irish Renaissance. *3 credits.*

EN 384 Modern Drama II

A continuation of EN 383. A study of European and American dramatists from 1914 until the present. *3 credits.*

EN 400 Directed Study
May be repeated for credit. Prerequisite: permission of instructor. *3 or 6 credits.*

ID 401 Paris in the Twenties
The Twenties as an age of innovation. A period when the gathering of musical, literary, and visual artists in Paris inspired a golden age of the expatriate arts. *3 credits in English and 3 credits in fine arts.*

EN 403 Creative Writing
Special emphasis on writing short fiction and poetry. Prerequisite: permission of instructor. *3 credits.*

EN 404 Literary Criticism
The study of the meaning of genres such as the epic and the lyric; movements such as Romanticism and Realism; and individual works viewed critically. Readings from Aristotle to the present with emphasis on modern criticism. *3 credits.*

EN 405 Creative Writing: Poetry
Prerequisite: permission of instructor. *3 credits.*

EN 406 Creative Writing: Poetry
Prerequisite: permission of instructor. *3 credits.*

EN 407 Creative Writing: Prose
Prerequisite: permission of instructor. *3 credits.*

EN 408 Creative Writing: Prose
Prerequisite: permission of instructor. *3 credits.*

EN 411 The English Language
An introduction to English linquistics and the nature of language for the writer or teacher. Recommended for those planning to teach English at any level. *3 credits.*

EN 445 Seminar
Topics change each semester. May be taken more than once for credit. *3 or 6 credits.*

FINE ARTS

Chairman: Professor Dahill

Departmental concentration is not offered. Interdisciplinary concentrations may be designed with the cooperation of other departments, leading to the Bachelor of Science and Bachelor of Fine Arts degrees. Further information is provided under Undergraduate Programs in this catalogue.

History of art survey courses may be taken in any order. It is suggested, however, that seminars be taken only after history courses have been taken.

FA 100 Independent Study
See under Directed Study, Independent Study, and Internship for a description of this course. *3 or 6 credits.*

ID 132 Aesthetics and Art
A study of major aesthetic theories in the history of philosophy and art. Emphasis is on idealism, classicism, empiricism, existentialism, realism, and contemporary art. Classwork includes readings of sources and field trips to museums. *3 credits in fine arts and 3 credits in philosophy.*

FA 150 Directed Study
Directed studies in the area of fine arts may be undertaken by students with interest in both studio activities and art history. Each project must be approved in advance by the chairman of the Department and will be supervised by a member of the Department in regularly scheduled meetings with the student. It is suggested that the project be related to the student's major field. For freshmen and sophomores. See under Directed Study for further information. *3 or 6 credits.*

FA 201 History of Art I
A survey including Paleolithic, Neolithic, Egyptian, Mesopotamian, Persian, Aegean, Greek, Etruscan, and Roman art. Illustrated lectures and museum tours. *3 credits.*

FA 202 History of Art II
A survey from early Christian through Byzantine, Romanesque, Gothic and Italian Renaissance art. Illustrated lectures and museum tours. *3 credits.*

FA 203 History of Art III
A survey of western art from the Northern Renaissance through the Spanish, Dutch, and Italian schools, the eighteenth and nineteenth centuries of the English and American schools, and from the seventeenth to the twentieth century in France. *3 credits.*

FA 204 Seminar in Art
A concentrated study in a selected area of art history, with emphasis on exposition of material. Students are encouraged to create a presentation which includes visual as well as aural and written information. May be repeated in another area for credit. *3 credits.*

FA 205 Seminar in Art
See FA 204. *3 credits.*

FA 206 Modern Art
A history of modern art beginning with the 1880's and French realism, and exploring its development to the Second World War. Lectures, projects, field trips to museums and galleries. *3 credits.*

FA 207 Art Since 1945
A survey of major international movements in painting and sculpture, from American abstract expressionism to the most recent work of the kinetic and conceptual artists. Lectures, field trips, discussions, readings, and gallery trips. *3 credits.*

FA 210 History of Oriental Art
A survey of the painting, sculpture, architecture, and ceramics of China, India, and Japan. Illustrated lectures and museum tours. *3 credits.*

FA 211 Seminar in Ancient Greece (Attic Vase Painting)
Prerequisite: permission of instructor. *3 credits.*

FA 212 The Artist and the Making of Meaning
An exploration of the mechanism of the artist's activity through a variety of art themes which are generally not discussed in other art history courses offered at Emerson, such as violence, procreation, gastronomy, encasements, necrology, bestiaries, and so forth. Lectures, seminar discussions, weekly projects. *3 credits.*

FA 215 Design I
A study of fundamental principles, with freedom from derivative influence. Two-dimensional problems are presented. The course is designed to give responsibility to those involved with the construction of a visual image. Studio activity with discussions. *3 credits.*

FA 216 Design II
A study of three-dimensional organization, with the same considerations as FA 215. *3 credits.*

FA 217 Drawing Techniques
A studio course in drawing, with emphasis on rendering form and texture. A variety of techniques and tools is used to explore problems of pictorial space, both mechanical and freehand. Students are expected to provide the proper materials and equipment. *3 credits.*

FA 220 Experimental Television Seminar
Taught jointly by members of the faculty of the Fine Arts and the Mass Communication departments. Open to a limited number of students from any area of the College. *3 credits.*

FA 221 Photography
An introduction to the basics of photography. Emphasis is on darkroom procedures, from development of film to the finished print. The student must have the use of a camera with adjustable speed and lens opening. *3 credits.*

FA 222 Photography II
Continuation of FA 221. Problems assigned require greater attention to design, both in shooting and enlarging in the darkroom. Prerequisite: FA 221 or equivalent. *3 credits.*

FA 231 The Poetic Eye
An exploration of the visual implications of twentieth-century poetry. Each student is to produce finished, multiphotograph presentations on selected poems. Professional standards will be stressed throughout. Will be coordinated with EN 204. Prerequisites: FA 222 or equivalent; permission of instructor. *3 credits.*

FA 232 Photosymbolism
Works, methods, and procedures of major past and present photographers are translated through original works of the students. Emphasis is on individual and group criticism, field trips, and slide presentations. Prerequisite: FA 222; permission of the instructor. *3 credits.*

FA 300 Independent Study
See under Directed Study, Independent Study, and Internship for a description of this course. *3 credits.*

FA 307 History of Photography
A general survey of the aesthetic and technical development of photography from its invention to the present day. Lectures, films and field trips. *3 credits.*

FA 314 Myth and Symbol in Religious Art and Architecture
A study of the philosophical and practical use of myth and symbol in the choice of sites, forms of buildings, and decorations and artifacts. The subject matter is presented using a broad range of motifs and geography. Field trips. *3 credits.*

FA 323 Seminar Workshop in Synchronized Slide Presentations
Students create slides from a variety of opaque and transparent materials of many textures and colors for presentation in sequence and/or simultaneous projection. Emphasis on design and technique. *3 credits.*

FA 324 Photography III
Individualized development of concepts introduced in previous courses, with emphasis on developing a professional approach to the medium. Each student is expected to arrange an exhibit of his other work at the College by the end of the term. Prerequisites: FA 222; permission of instructor. *3 credits.*

FA 350 Museum School
A cooperative program with the School of the Museum of Fine Arts open to qualified students. Studio courses including painting, drawing, sculpture, photo-silkscreen and others. For more information, see the Chairman of the Department. *3 credits.*

ID 401 Paris in the Twenties
The Twenties as an age of innovation. A period when the gathering of musical, literary, and visual artists in Paris inspired a golden age of the expatriate arts. *3 credits in fine arts and 3 credits in English.*

FA 405 Advanced Seminar in Art
A concentrated study in a selected area of art or art history. Students who are accepted will be assumed to have special qualifications. Prerequisite: permission of the Chairman of the Department. *3 credits.*

FOREIGN LANGUAGES

Chairman: Professor Moylan

Departmental concentration is not offered.

Prerequisites are the same for courses in all three languages. Intermediate courses are for those with two or three years of high school (or one year of college) preparation; advanced are for those with four years of high school (or two years of college).

The language requirement for the Bachelor of Arts degree is 12 credits in one language (for students with four years of high school preparation this is reduced to 6 credits). Students who wish to be candidates for the B.A. degree and need to begin the study of French or Spanish may register for an elementary course at one of the other colleges in the metropolitan area. Emerson College will honor the semester credits, provided that the grade is not less than C−.

All foreign-language courses are limited-cut courses.

FRENCH

LF 201 Intermediate French
Continued study of grammar. Introduction to French literature. Most classroom work in French. *3 credits.*

LF 202 Intermediate French
Continuation of LF 201. *3 credits.*

LF 309 Survey of French Literature I
Selected studies in the history of French literature. Subject matter changes each year. *3 credits.*

LF 310 Survey of French Literature II
See LF 309. *3 credits.*

LF 340 Cultural Course in French Civilization
Subject changes each year. Offered during Term IA only. *3 credits.*

GERMAN

LG 103 Elementary German
Reading for comprehension and speech. Intensive study of grammar and intensive oral practice. Emphasis is on the basic structure of the German language. *3 credits.*

LG 104 Elementary German
Continuation of LG 103. *3 credits.*

LG 203 Intermediate German
Continued study of grammer. Introduction to German literature. Most classroom work in German. *3 credits.*

LG 204 Intermediate German
Continuation of LG 203. *3 credits.*

LG 340 Cultural Course in German Civilization
Subject changes each year. Offered during Term IA only. *3 credits.*

SPANISH

LS 207 Intermediate Spanish
Continued study of grammar. Introduction to Spanish literature. Most classroom work in Spanish. *3 credits.*

LS 208 Intermediate Spanish
Continuation of LS 207. *3 credits.*

LS 307 Spanish Composition
Advanced oral and written practice. Prerequisite: LS 207-208, or four years of preparatory school Spanish. *3 credits.*

LS 308 Selected Studies in Hispanic or Latin American Literature
Subject changes each year. Practice in translating texts of progressive difficulty, with attention to peculiarities of Spanish syntax. Prerequisite: LS 207-208 or four years of preparatory school Spanish. *3 credits.*

LS 340 Cultural Course in Spanish Civilization
Subject changes each year. *3 credits.*

HISTORY

Chairman: Professor Ursul

The Department of History offers a major program leading to the Bachelor of Arts degree.

REQUIREMENTS FOR THE MAJOR
Requirements are 36 credits, including 3 in HI 413-414 and not more than 6 from the following: FA 201, 202, 203, 204, 205, SP 561, 562, 570.

HI 101 History of Civilization
Development of the traditions that have shaped our civilization, including political, economic, and philosophical factors. *3 credits.*

HI 102 History of Civilization
Continuation of HI 101. *3 credits.*

HI 201 History of Greece
The background of the *Iliad* and the *Odyssey,* the democracy of Athens, and the oligarchy of Sparta. The emergence of Athens as the dominating force in the Aegean world. Greek philosophic thought from Homer to Aristotle. Demosthenes' oratory. The career of Alexander. *3 credits.*

HI 202 History of Rome
An explanation of the rise of the Roman Empire and its fall. The personalities of Hannibal, Caesar, and Augustus and the sociological urban background are studied, as are the rise of Christianity and the politics of the various periods. *3 credits.*

HI 205 History of England to 1660
History of England from the Roman invasion to the Restoration. Emphasis on the problems of church and state, the growth of Parliament and common law, the development of the social and cultural life of the English nation. *3 credits.*

HI 206 History of England Since 1660
From Charles II to the present. Development of parliamentary government, Hanoverian court life, the place of England in the European scene, the rise and fall of the British Empire. *3 credits.*

HI 208 The World Since 1914
Emphasis will be on the Russian Revolution, Nazi Germany, Fascist Italy, Communist Russia, the origins and events of World War II, the Cold War, and the Vietnam War as seen through the eyes of poets, authors, composers, and artists. *3 credits.*

HI 211 African History
A survey of sub-Saharan African history from the precolonial era to the present. The rise and decline of empires and kingdoms, the impact of the slave trade and colonialism, nation-building in the mid-twentieth century, the role of Africa in the modern world. *3 credits.*

HI 212 Afro-American History
Afro-American history beginning with the slave trade. Comparison of life in America for freed black men after the Civil War with present-day values and situations. *3 credits.*

HI 214 Economic History of the United States
A survey of the progression of the American economy from colonial times to the present. Emphasis on the influence of economic factors on political decisions confronting the American government. *3 credits.*

HI 215 English and American Constitutional History
A study of the Constitution of the United States, line by line, drawing on English and American history to discover the origins and meaning of each of its provisions. *3 credits.*

HI 216 History of Women in America
Women in America from colonial times to the 1920's. Letters, diaries and court documents will be used to reconstruct the images of woman in her various incarnations from witch to playmate, and these images will be viewed critically in terms of historical evidence supporting and contradicting them. *3 credits.*

HI 217 History of Latin America
Latin America from Columbus to the present, including the heritage of the Spanish, Portuguese, and American Indian civilizations. Emphasis on the political and cultural development of Mexico, Brazil, and Argentina. *3 credits.*

HI 218 History of the Near East
An analysis of the current situation in the eastern Mediterranean, with emphasis on the Turkish Empire and its gradual dissolution, the rise of Greek nationalism, the freeing of the Arabs after World War I and the creation of the state of Israel after World War II. *3 credits.*

HI 219 History of the Far East
The development of China from a neolithic society into the most powerful and cultured nation in the Far East. Emphasis will be on the Chinese domination of the surrounding peoples as exemplified in the history of Japan. *3 credits.*

HI 220 History of Russia
A survey of Russia from the ninth century to the present. Emphasis will be on the growth of revolutionary thought and action, the Revolution of 1917, and the establishment and development of a communist regime. *3 credits.*

HI 221 Medieval Europe (378-1500)
Europe from the decline of the Roman Empire to the fifteenth century: the Dark Ages, the rise and influence of the Church, the Byzantine Empire, the Gothic experience, the growth of monasticism, the rise of towns and universities, and the evolution of national states. *3 credits.*

HI 222 History of the Age of Reason
The development of France during the seventeenth century into the most powerful and influential European country. The course will deal with the emergence of Reason and its effect on the American, French, and Industrial revolutions. *3 credits.*

HI 223 The Renaissance and Reformation (1400-1650)
Emphasis will be on the rise and spread of humanism, the revival of classical art, thought, and culture, the protest against the late medieval Catholic Church and the rise of Protestantism. *3 credits.*

HI 229 History of the Jews
A study of the Jewish people in Diaspora. Emphasis will be placed on Sephardic and Ashkenazic differences, life in northern Europe, social, religious and educational institutions created to maintain ethnic consciousness, and outstanding Jewish leaders. *3 credits.*

HI 230 History of the Bible
A chronological study of the Old and New Testaments from a geographical point of view. The class will examine the various authors of the Bible and trace the development of the idea of God from primitive tribal war god to Creator of the universe. *3 credits.*

HI 240 Cartoons in Modern American History: 1918-1945
A study of the cartoon as a vehicle of political satire, romantic nostalgia, mordant humor, and social aspiration. The course will investigate the extent of influence of cartoonists on national policy, national mores, and national goals. *3 credits.*

HI 311 Seminar in Cultural History of New England
An intensive study of life and thought in New England from 1620 to the present, with special attention to literary and aesthetic contributions. Two class hours. Field trips. *3 credits.*

HI 329 Colonial and Revolutionary History of the United States (1607-1783)
A study of the founding, settlement and development of the thirteen colonies. Emphasis will be on the emergence of conflicting interests with England and the course of the Revolutionary War. *3 credits.*

HI 330 History of the City in America
A study of the changing profile of the American city from colonial times to the present. Economic, social, and political events in the life of the nation will be related to the development and aesthetics of urban life. Trips to Old Sturbridge Village, Salem, Plymouth, Newport. *3 credits.*

HI 334 American Foreign Policy
A survey of the development of the national interests of the United States from 1775 to the present and the fundamental foreign policies our nation has pursued to secure these interests, with emphasis on idealism and pragmatism. *3 credits.*

HI 335 History of the United States (1783-1865)
A survey of the development of the United States from the end of the Revolutionary War to the end of the Civil War. Emphasis on the framing of the Constitution, the Presidents, westward expansion, the emergence of sectionalism, and the Civil War. *3 credits.*

HI 336 History of the United States (1865 to the Present)
Emphasis will be on reconstruction after the Civil War, the Presidents, the development of the United States as an industrial nation and world power, American imperialism, and involvement in two World Wars and their aftermath. *3 credits.*

HI 338 The Westward Movement of the American People
A study of the advancing frontier of America to the West from the American Revolution to 1900. The study tests the thesis of Frederick Jackson Turner that the frontier experience produced a unique type, the American. *3 credits.*

HI 341 American Art and Cultural History of the Seventeenth and Eighteenth Centuries
An interdisciplinary course embracing the aesthetic, cultural, and social development of American life in the colonial period. Students who elect the course for six credits ordinarily undertake a ten-day group field trip to Washington or some other cultural center. *3 or 6 credits.*

HI 342 American Art and Cultural History of the Nineteenth and Twentieth Centuries
An alternative to HI 341, in which much the same resources are used but focus on the nineteenth and twentieth centuries. *3 or 6 credits.*

HI 343 History of New England
The social and cultural development of New England from 1620 to the present, with emphasis on Massachusetts as the cradle and conscience of American religious and political liberty. Puritans, Transcendentalists, Abolitionists, and Nativists will be considered. *3 credits.*

HI 344 The United States Military
A study of the history of the American military establishment, especially the United States Army. Emphasis on the place of the military in political and social structure and the major wars fought by the country. *3 credits.*

HI 413 Seminar and Directed Reading
Introduction to the uses of source material in understanding history. Emphasis is on the preparation of a research paper. *3 credits.*

HI 414 Seminar and Directed Reading
See HI 413. *3 credits.*

MASS COMMUNICATION

Chairman: Professor Phillips

The Mass Communication Department offers major programs leading to the Bachelor of Arts, Bachelor of Science, Bachelor of Science in Speech, and Bachelor of Fine Arts degrees.

REQUIREMENTS FOR THE MAJOR

The regular major consists of 60 credits. A minimum of 30 of these must be Mass Communication credits chosen to form an organized and desirable program of study in the area of specialization; the remaining 30 credits should be chosen with the approval of the departmental advisor. All 60 credits must be earned after the student has reached junior standing.

Requirements for the B.F.A. program in film are quite specific, and potential candidates are advised to consult with the departmental faculty during their first semester.

Three departmental courses are required for all majors: MC 101, 303, and 421. Freshmen and sophomores may take Mass Communication courses at the rate of one per semester, but are advised that the maximum number of Mass Communication credits a major may take as an undergraduate is 48.

MC 100 Independent Study
See under Directed Study, Independent Study, and Internship for a description of this course. *3 or 6 credits.*

MC 101 Introduction to Mass Communication
The historical, political, and social backgrounds, as well as organization and current status, of the mass media. This course is a prerequisite to all Mass Communication courses for students intending to be MC majors. *3 credits.*

MC 104 Broadcasting Operations
Operation of broadcasting facilities: studio and control rooms. Three hours of lecture and one and one half hours of laboratory per week. *3 credits.*

MC 106 News Reporting
Fundamentals and techniques of preparing news copy in the print media including exercises in composition and continuity. Extensive writing. *3 credits.*

MC 110 Performance I
The application of principles of broadcasting news, interviews, announcements, and special events. Lectures and laboratory. *3 credits.*

MC 201 Broadcasting Journalism I
An evaluation of broadcasting as a medium for the dissemination of news. Preparation of news copy. Broadcasting law as it applies to news. *3 credits.*

MC 202 Performance II
Performance for radio, television and film. Lecture and laboratory. *3 credits.*

MC 203 Principles of Advertising
The functions and principles of advertising; its role in marketing, and in the social and economic structure. Advertising as related to the mass media. *3 credits.*

MC 204 Broadcasting Writing
Study and practice in the techniques of writing public service and commercial continuity for broadcasting. Special projects. Writing dramatic and comedy material. *3 credits.*

MC 205 Feature Writing
A study of background and human-interest writing — as distinguished from the news story — in the print media. Extensive writing. *3 credits.*

MC 206 News Editing
Copy desk operations, including editing, head writing, makeup. Prerequisite: MC 106. *3 credits.*

MC 207 Film Basics
Introduction to basic motion picture production theory and techniques. The principles of pictoral continuity. Individual production experience with super 8mm equipment. Equipment is furnished; stock and processing will cost each student $50-$75 additional. This course is a prerequisite to all other film production courses. *3 credits.*

MC 214 Introductory Film History
An overview of the medium. Within the framework of the chronology of film history, an examination of film as entertainment, art, propaganda, document, experiment and communication. Lectures and screenings. Prerequisite for majors only: MC 101. (No prerequisite for nonmajors.) *3 credits.*

MC 240 Film Analysis
Intensive analysis of the film form. Extensive viewing and writing. All types of motion pictures will be analyzed from several different points of view. Prerequisite: MC 114 or MC 207. *3 credits.*

MC 300 Independent Study
See under Directed Study, Independent Study and Internship for a description of this course. *3 credits.*

MC 303 Standards of Criticism
A study of criticism in the mass media. An evaluation of current broadcasting, films, and the press. Extensive reading, viewing, and listening. Prerequisite: junior class standing. *3 credits.*

MC 304 Principles of Public Relations
Public relations techniques as related to mass communication. Development of public relations materials. *3 credits.*

MC 305 Photojournalism I
Basic news photography with emphasis on picture content and story-telling. Lecture and laboratory course. Prerequisite: FA 221 or permission of instructor. *3 credits.*

MC 306 Photojournalism II
An aesthetic and technical furthering of journalistic photography. Lecture and laboratory. Prerequisite: MC 305, or permission of the instructor. *3 credits.*

MC 307 Television Production
Orientation to television production. Development of programs. Special projects. Prerequisite: MC 104. *3 credits.*

MC 325 WERS Laboratory
Staff assignments to the College radio station,

WERS. Credits, without tuition charge, assigned upon the faculty manager's recommendation. May be repeated in successive years. Three credits only applicable toward degree. Not applicable to Mass Communication major. Prerequisites: audition; permission of faculty manager. MC 101 is not a prerequisite. *1 credit per semester.*

MC 339 Introduction to Management
Managing the broadcasting station. Personnel, social and governmental responsibilities; intermedia relationships. *3 credits.*

MC 340 Broadcasting Journalism II
Developing the documentary. The interpretation of contemporary affairs. Prerequisite: MC 201. *3 credits.*

MC 343 Film Production I
Principles of black and white cinematography, editing, camera, lens, and lighting techniques. Introduction to sound. Individual production projects. Prerequisite: MC 207. For Mass Communication majors only. (Note: All necessary equipment is furnished; however, each student should expect to spend approximately $75-$150 for each advanced film production course for film stock and processing.) *3 credits.*

MC 344 Film Production II
Continuation of MC 343. Principles of visual and sound synchronization, principles of color cinematography. Advanced production and editing techniques. Individual projects. Prerequisite: MC 207; MC 343. For Mass Communication majors only. *3 credits.*

MC 346 Film Composition I
Writing and directing for motion pictures. Translation of ideas into filmic design; treatments and scripts. Examination of the film director's role, analysis of directing techniques. Prerequisite: MC 207. For Mass Communication majors only. *3 credits.*

MC 351 Creative Radio
Exploration of creativity and its application to the medium. Emphasis on ideas, experimental techniques, effective use of words, music, and sound. Students create and criticize dramas, public affairs and documentary programs, commercials, promotional and public service announcements. Prerequisite: permission of instructor. *3 credits.*

MC 355 Sales in Broadcasting
The philosophy and techniques of personal selling, including an investigation of managerial policies in sales administration. Sales methods in broadcasting. Prerequisite: MC 203. *3 credits.*

MC 360 Film Studies: American Film
A chronological survey of the American feature film and the Hollywood film industry. An examination of the major trends in Hollywood films from the earliest days to the present and their relationship to American history and to film trends in other parts of the world. Offered in even-numbered years only. Prerequisite: MC 114 (Term I). *3 credits.*

MC 361 Film Studies: Documentary Film
A chronological survey of documentary or actuality films, including the technical revolution that produced cinema verite and the influences of television on documentary films. Offered in even-numbered years only. Prerequisite: MC 114 (Term IA). *3 credits.*

MC 362 Film Studies: Film Genres
An in-depth survey of one feature film genre or of the films produced in one specific European or Asian country. Each genre or national production under study will have had a significant place in film history. Genres or countries studied vary from year to year. Offered in even-numbered years only. *3 credits.*

MC 364 Film Studies: European Film
A chronological survey of major trends in European feature films and the relationship between the European film industry and the industry in the United States. Offered in odd-numbered years only. Prerequisite: MC 114 (Term I). *3 credits.*

MC 365 Film Studies: Personal Film
Personal films include those called independent, avante-garde, experimental, underground, new American cinema, and poetic. The history, aesthetic concerns and major forces of personal films, particularly in the United States, will be examined. Offered in odd-numbered years only. *3 credits.*

MC 366 Film Studies: Film Directors
An intensive examination of the work of one or more feature film directors and his or her place in film history. Discussion of several critical theories, including the auteur theory, as they relate to film directors. Directors studied vary from year to year. Offered in odd-numbered years only. *3 credits.*

MC 367 Film Studies: Black Film
A chronological survey of feature films in which black people have acted or which they have produced. American and foreign feature films will be analyzed as to form, content, and statement. Screenings, lectures and discussions. *3 credits.*

MC 403 Ethics in the Mass Media
Responsibility in mass communication; media interpretations of, and influence on, news and current events. Multimedia issues examined in a theoretical framework. *3 credits.*

MC 404 Critical Writing
The study and writing of reviews in drama, film, literature, art, music and television. Extensive writing. *3 credits.*

MC 405 Communications Law
A study of FCC regulations, and libel and copyright laws applied to mass media. Relationship of self-regulation to law. *3 credits.*

MC 410 Film Methods
Theory and practice of fully advanced film production techniques. Film studio operations; advanced sound recording; multiple-track editing and mixing; printing technology and methods. Prerequisite: MC 343-344. *3 credits.*

MC 421 Seminar in Mass Communication
The seminar studies stated topics, which vary from term to term. Study of recent research, media literature, and current media status. *3 credits.*

MC 421F Film Seminar
Examination of recent research, literature, and

contemporary activities in the film media. For senior majors only. *3 credits.*

MC 424 Media Studies
The evaluation and use of media-market measurements and data. Interaction of the media. Development of the advertising campaign. *3 credits.*

MC 425F Film Workshop
Practicum. Preproduction preparation for advanced filmmaking including analysis of crew assignments, scripting, budgeting, location survey, talent auditions, and rehearsals. Students work as members of a production company. Prerequisite: MC 343-344. *3 credits.*

MC 425J Writing Seminar
Writing for various print media. Examination of writer's role, responsibilities, and techniques. Prerequisite: 21 Mass Communication credits or permission of faculty. *3 credits.*

MC 425R Radio Practicum
Practical experience through assignment to a position on the staff of WERS—FM. Prerequisites: junior-class standing and permission of faculty. *3 credits.*

MC 425T Television Practicum
Advanced training in television production. Special projects and problems selected by the class and instructor. Prerequisites: 21 Mass Communication credits, permission of faculty, and MC 458. *3 credits.*

MC 426F Film Practicum
Practicum; continuation of MC 425F. Training in advanced film production. Completion of film through shooting and editing, with preparation for printing. Prerequisite: MC 425F. *3 credits.*

MC 429 Writing for Public Relations
The application of public relations principles to news releases, features, and promotion copy. Fundamentals of writing for public relations. *3 credits.*

MC 431 Honors in Mass Communication
A special program under individual faculty guidance. Senior level. May be developed across course lines. Prerequisite: departmental approval. *3 credits.*

MC 431F Honors in Film
Individual or group projects under directed study. May involve production, writing, research, or some other area of activity appropriate to film. Prerequisites: permission of faculty, careful review of past performance. *3 credits.*

MC 438 Public Affairs Broadcasting
Reporting of governmental activities. Emphasis on detailed reporting of important events. Planning and reporting of special events. Prerequisite: MC 201. *3 credits.*

MC 440 Accounting Processes
Accounting processes as applicable to broadcasting management. Accounting theory, preparation, and analysis of financial statements, taxes, budgeting. Prerequisite: MC 339. *3 credits.*

MC 445 Newsfilm Production
Practicum. Training in single system, sound-on-film techniques, with emphasis on film production for television. Students work in small crews with regular news and public affairs filming assignments. Prerequisite: MC 343-344. *3 credits.*

MC 447 Graphic Arts
The origin and development of various uses of engraving and printing. Introduction to color reproduction. Type design and recognition. Copy-fitting and layout fundamentals. *3 credits.*

MC 458 Advanced Television Production
Production of various types of television programs. Performance of all phases of production with particular emphasis on lighting and editing. Prerequisites: MC 307 and permission of instructor. *3 credits.*

MC 460 Film Business
Business, legal and financial aspects of film production. Current business practices for filmmakers, including dealing with writers, actors, sponsors, producers, agents and lawyers; writing and negotiating contracts; libel, invasion of privacy and obscenity; copyrights; taxes and government regulations; lawsuits, trials and settlements; financing and budgeting; management; distribution, exhibition and publicity. *3 credits.*

For detailed descriptions of the 500-level courses listed below, refer to the *Graduate Division Catalogue.*

MC 502 Audience Analysis
3 credits.

MC 503 Methods of Communication Research
3 credits.

MC 513 Mass Communication and Society
3 credits.

MC 514 Educational Uses of Radio and Television
3 credits.

MC 531 Graduate Seminar in Mass Communication
3 credits.

MC 557 Media Research in Thesis
3 or 6 credits.

MATHEMATICS

Coordinator: Associate Professor Arnold

Departmental concentration is not offered.

MA 101 Basic Mathematical Analysis
The historical origins of number systems. Fundamental concepts of algebra and geometry. Elementary operations, factors, groups, fractions, formulas, equations, inequalities. Quadratic and higher degree equations, simultaneous equations, exponential and logarithmic equations. Basic trigonometry. Graphs and introductory rectangular coordinates. *3 credits.*

MA 102 Mathematical Analysis II
The elements of symbolic logic. Elementary analytic geometry. Introduction to functions, rates, differentiation, maxima and minima, related rate problems. Integration, indefinite integral, definite integral applied to area, pressure, work, volume problems. *3 credits.*

MA 103 Statistics
An introduction to statistics with applications to psychometric, sociological, and educational statistical problems. *3 credits.*

MA 104 Finite Mathematics
An introduction to modern mathematics, communication by translation of symbols. Compound statement theory, connectives, truth tables, tree diagrams. Sets, subsets, binary numbers. Partitions, permutations, probability, finite stochastic processes. Markov chains. Vectors, matrices, introductory linear programming, elementary game theory. *3 credits.*

MA 105 Probability
The historical development and social uses of probability mathematics. Selected topics from set theory and use of factorials, combinations, permutations, and tree diagrams. Also, repeated trials, distribution procedures, Markov chains. *3 credits.*

MA 106 Modern Mathematics
Mathematics, a language of communication. Selected topics from history of mathematics, number theory, logic, sets, geometry and measurement, use of graphs, methods of problem solving, and elementary teaching methods. *3 credits.*

MUSIC

Acting Chairman: Mr. Wilson

Departmental concentration is not offered.

MU 101 Chorus
The Chorus rehearses regularly and sings at certain official College functions including Commencement. There is usually a performance of a large choral work with orchestra in the spring. A wide range of choral literature is covered. Credits, without tuition charge, are assigned upon the director's recommendation. May be repeated in successive years. Prerequisite: audition. *3 credits.*

MU 113 Voice Class I
A beginning course designed to develop the singing voice. Students are taught proper breathing and voice placement. Recommended for acting students. Enrollment limited to fifteen. Students receive three credits at the end of the year; no partial credit is given. *3 credits per year.*

MU 120 Practical Beginning Theory
A course designed to develop basic music skills. Rhythm, melody, and harmony are studied through reading and written assignments, ear training and sight singing (solfege) exercises, and elementary work in keyboard harmony. Requires no previous background in music. *3 credits.*

MU 121 Basic Musicianship
Emphasis is placed on strengthening basic music skills through sight singing (solfege) and ear training exercises. The course also includes work in formal musical analysis and elementary conducting techniques. Prerequisite: MU 120 or equivalent. *3 credits.*

MU 137 Foundations of Music
A study of elements and principles of music necessary for intelligent listening and appreciation. Emphasis is on the chief developments in music history and the works of master composers. Recommended for broadcasting students. *3 credits.*

MU 138 Popular Music Since 1950
A survey of the styles and trends in popular music since the rise of rock 'n roll. The music is studied as a social phenomenon. Extensive use is made of recorded and live performances. Fulfills All-College requirements. *3 credits.*

MU 139 History of Jazz
A survey of the development of jazz from its origins to the present with consideration of the relationship of jazz to European art music and current popular forms. Emphasis is placed on listening to jazz. Fulfills All-College requirements. *3 credits.*

MU 313 Voice Class II
A more advanced course designed to develop the singing voice. Recommended for acting students. Enrollment limited to fifteen. Students receive three credits at the end of the year; no partial credit is given. Prerequisite: audition only. (Students with no singing experience should enroll in MU 113.) *3 credits per year.*

MU 320 Directed Study — Theory
Designed to provide the student with the opportunity to pursue in depth a musical topic of personal interest

which is not covered by other courses offered by the Department. The faculty person serves as a guidance and/or resource person. Prerequisite: MU 121 or equivalent. *Variable credit.*

MU 330 Directed Study — History
See description of MU 320. Prerequisite: MU 137 or equivalent. *Variable credit.*

MU 335 Music in Western Culture I
A survey of the history of Western musical style, from the ancient Greeks to the death of J. S. Bach in 1750. Emphasis is placed on listening assignments. Prerequisite: MU 120 or MU 137. *3 credits.*

MU 336 Music in Western Culture II
A survey of Western musical style since 1750. Emphasis is placed on listening assignments. Prerequisite: MU 120 or MU 137. *3 credits.*

MU 430 Music Programming
Designed to acquaint students with musical source materials. Projects include preparation of musical programs from rock 'n' roll to classical. Recommended for radio and television students. Prerequisite: MU 137 or equivalent. *3 credits.*

PHILOSOPHY AND RELIGION

Acting Chairman: Associate Professor Romberg

Departmental concentration is not offered.

PH 100 Independent Study
See under Directed Study, Independent Study, and Internship for a description of this course. *3 or 6 credits.*

PH 101 Religion in Western Culture
An introduction to the major monotheistic religions of the West: Judaism, Christianity, and Islam. Emphasis is on the development and contemporary theology and ethics of each religion. *3 credits.*

PH 102 Religion in Eastern Culture
A historical survey of the religions of India, China, and Japan, with special emphasis on their basic texts and tenets. *3 credits.*

PH 105 Contemporary Jewish Philosophy
A study of Jewish philosophy of the nineteenth and twentieth centuries with particular attention to Jewish enlightenment, Existentialism, Zionism and Reconstructionist movements. *3 credits.*

PH 108 Black Religion in America
A historical survey of the phenomenon of black religion in the United States. Contemporary black religious leadership, movements and theology will be looked at in detail. *3 credits.*

ID 132 Áesthetics and Art
A study of major aesthetic theories in the history of philosophy and art. Emphasis on idealism, classicism, empiricism, existentialism, realism, and contemporary art. Classwork includes readings of sources and field trips to museums. *3 credits in philosophy and 3 credits in fine arts.*

PH 201 History of Ethics
A study of the mainstreams of ethical theory and social philosophy from the Sophists to present-day philosophers. Special attention is given to the major theorists of modern times. *3 credits.*

PH 202 Contemporary Problems of Ethics
A critical study of various issues in the field of contemporary ethics. The course deals with such topics as the "new morality," natural-law ethics, eschatological ethics, ethics as engagement, violence, power and authority, black power, and revolution. *3 credits.*

PH 203 Logic: Critical Thinking
A study of the basic syllogistic forms of deductive reasoning and the techniques of inductive or scientific reasoning. The material fallacies of thinking, techniques of persuasion, and the subjective factors in thinking are also examined. *3 credits.*

PH 204 Philosophy of Religion
An exploration of the major ways of approaching the formulation of religious beliefs and the creation of religious language. Classical efforts to prove the existence of God and such problems as miracles, evil, and myth are studied, as are psychological and phenomenological approaches to religion. *3 credits.*

PH 205 History of Western Philosophy I
A historical study of major Western philosophy and philosophers from the pre-Socratics through the Renaissance. Emphasis will be on idealism in Greek, Christian, and Jewish thought. *3 credits.*

PH 206 History of Western Philosophy II
A continuation of PH 205. A historical study of philosophy and philosophers from the age of Reason to the present time. Emphasis will be on rationalism, empiricism, existentialism and analytics. PH 205 is not a prerequisite. *3 credits.*

PH 207 Problems of Philosophy
An examination of the continuing issues of human experience in relation to the nature of sacredness, the character of man, issues of personal and social values, and types of knowledge. *3 credits.*

PH 300 Independent Study
See under Directed Study, Independent Study, and Internship for a description of this course. *3 or 6 credits.*

PH 303 Aesthetics
An analysis of the philosophy of art in historical context. Emphasis will be on idealism, empiricism, existentialism and symbolism as these philosophies (and others) are applied to art. *3 credits.*

PH 312 Existential Philosophy and the Drama
The ideas of major existential thinkers are discussed in conjunction with plays by Sartre, Beckett, Genet, Ionesco, and others. *3 credits.*

PH 314 Myth and Symbol in Religious Art and Architecture
A topical investigation of the use of fundamental symbols and myths in the art and architecture associated with the world's religions. *3 credits.*

PH 316 Seminar in Philosophy
The topics of these seminars are announced prior to each term. Some possible topics are parapsychological studies, contemporary philosophical analysis, philosophy of history. *3 credits.*

PH 320 Twentieth-Century Theologians
A survey of major theologians of the Protestant, Catholic and Jewish religions in the twentieth century. Emphasis is on personalism, neo-orthodoxy, existentialism, and ecumenicism as understood by representative theologians. *3 credits.*

PSYCHOLOGY-EDUCATION

Acting Chairman: Professor Amato

The Department of Psychology-Education offers a major program leading to the Bachelor of Arts or Bachelor of Science degree.

REQUIREMENTS FOR THE MAJOR
Eighteen credits in psychology (including PS 201) and 18 credits in education.

PS 201 General Psychology
The basic processes of sensation, imagination, perception, thinking, emotion, and learning. The application of psychological processes to sociology and to philosophy. Prerequisite to other psychology courses. *3 credits.*

PS 204 Educational Psychology
An analysis of the processes of learning and teaching, and the most effective use of speech in education. The theories of motivation, attention, association, and memory. Designed to meet state teacher-certification requirements. *3 credits.*

PS 221 History of Psychology
The history of the study of human behavior from its early beginnings to the most recent theories and trends. The interrelationship of psychological systems in the history of thought and their relevance to the total understanding of human nature are carefully explored. *3 credits.*

PS 226 Psychology of Religion
A study of the psychological aspects of the ideas and terms which constitute the major concerns of religion. The function of imagination, creative expression, rational judgment, and social and personal morality in forming a psychology of religion. *3 credits.*

PS 301 Psychology of Adjustment
A study of personality on all levels, physical, social, intellectual, artistic, and spiritual, to enable the student to understand his own and other people's motives so that he may make proper social adjustments. *3 credits.*

PS 308 Psychology of the Child and the Adolescent
Study of the growth and development of children. Attention to the early infantile experiences in their relationship to personality development and to primitive cultural phenomena. Designed to meet state teacher-certification requirements. *3 credits.*

PS 311 Social Psychology
The various approaches to this branch, dealt with impartially through such concepts as behavior patterns; impact of environment on individual, social, and political attitudes (tolerance, prejudice); institutions; cultural phenomena (language, art, folklore). Offered in odd years. *3 credits.*

PS 313 Abnormal Psychology
Introduction to the nature, etiology, and classification of abnormal behavior. Explanation of the relationship existing between mental disorder and the social and cultural setting. Offered in even years. *3 credits.*

PS 317 Psycho-Linguistics

An introduction to the psychological analysis of verbal manifestation, with special emphasis on the conscious and unconscious processes implied in any verbal test, or copywriting. Recommended to students who specialize in speech and language. *3 credits.*

PS 381 Experimental Psychology
A survey of research techniques commonly used in relating theory to problems of an applied nature. Aimed through lectures and exercises to give the student some familiarity with the basic data of vision, audition, discrimination, and response differentiation. *3 credits.*

PS 339 Psychology of the Personality
The study of theories of personality with an emphasis on motivation, emotion, the mature personality, and the dynamics of behavior as viewed by psychoanalysts, psychiatrists, behaviorists, and others. *3 credits.*

PS 407 Seminar in Advanced Psychology
Selected subjects investigated with emphasis on the most recent research in the field. Practical application of psychological techniques to the investigation, study, and therapeutic methods depending on the psychological system being considered. May be repeated for credit. Prerequisite: permission of instructor. *3 credits.*

PS 408 Seminar in Advanced Psychology
See PS 407. *3 credits.*

PS 411 Studies in Group Behavior
A study of how groups are formed and function. Emphasis on the psychology of effective leadership, communication, and achievement. Student projects involve the study of existing groups in all areas of modern living. *3 credits.*

SCIENCE

Coordinator: Associate Professor Arnold

Departmental concentration is not offered.

SC 101 Introduction to Physical Science
A selection of topics from astronomy, earth science, physics, and chemistry; basic relationship of solar system, stellar systems, and galaxies; physical and chemical reactions developing into the science of matter-energy. *3 credits.*

SC 102 Introduction to Physical Science
Continuation of SC 101. *3 or 4 credits.*

SC 202 The Human Body
The study of anatomy and physiology, the inherent developmental patterns of the human race. *3 credits.*

SC 205 Biology and the Future of Man
An approach to understanding biological systems through study of a particular topic, such as human population growth, for example. Emphasis is on science as a creative process. *3 credits.*

SOCIAL SCIENCES

Chairman: Professor Stonie

Departmental concentration is not offered.

SO 102 Introduction to Black Studies
A study of African and American black experience with emphasis on black history, culture, identity, and nationalism. *3 credits.*

SO 201 Principles of Economics
A survey of the basic concepts of economics, with special reference to the process involved in contemporary problems by which the individual American citizen forms and evaluates his economic attitudes. *3 credits.*

SO 202 Anthropology
A study of human origins and development. Types of cultures and societies; human evolution and social organization. *3 credits.*

SO 203 Principles of Sociology
A study of culture, society, and man which stresses acquaintance with sociological and anthropological concepts and terms. *3 credits.*

SO 205 Principles of Geography
An introductory study of the manner in which human activities have altered the natural environment. Geographical study of the physical, cultural, and economic aspects of various regions. *3 credits.*

SO 207 Political Thought
A history of political theory, from early Greece to the present. Emphasis is on the formation of political movements and the relationship of political theory to jurisprudence, ethics, economics, and religion. *3 credits.*

SO 209 Principles of Ecology
A study of the interaction of populations and their relationships with their environment. Examination of the patterns of competition and cooperation in communities, and the concepts of succession and climax in natural ecosystems. *3 credits.*

SO 212 American Government and Politics
The American political system, including national, state, and local governments: constitutional foundation, citizenship, civil liberties, public opinion, political parties, the electoral system, and the legislative process. *3 credits.*

SO 220 International Politics
A lecture-discussion course on the nature, techniques, and problems of interaction among states. Emphasis is given to the development of the modern state system; to alliances and collective security; and to the role of law, morality, and international organizations. *3 credits.*

SO 326 The Black American's Search for Identity
A discussion of sociological, historical, and psychological approaches to current racial controversies dealing with the Afro-American's experiences in a white society. *3 credits.*

SO 327 Black Political Development
A study of the major events and people involved in the civil rights movement in America since 1954. Emphasis is placed on the changing political and social role of black Americans. Also, an analysis of current problems and possible solutions. *3 credits.*

SO 330 History of the City in America
A study of the changing profile of the American city from colonial times to the present. Students who elect the course for 6 credits ordinarily undertake a ten-day group field trip to Philadelphia, Washington, colonial Williamsburg, or some other cultural center on the eastern seaboard. *3 or 6 credits.*

SO 331 The Female in Society
An analysis of the female in history, with reference to her role in the family, economy, education, society. The expanded influence of women from ancient times to the women's liberation movement is considered. *3 credits.*

SO 332 Community Development
An analysis of and participation in community projects such as drug rehabilitation, tutorial assistance, runaways, youth clubs. *3 credits.*

SO 333 Sociological Theory
An investigation and evaluation of American and continental social theorists such as Thomas, Webber, Durkheim, and Pareto in order to acquire an adequate background for social sciences. *3 credits.*

SO 336 Social Problems
An analysis of selected problems of contemporary social life, e.g., drugs, alcoholism, poverty, delinquency. *3 credits.*

SO 337 The Family
A study of contemporary dynamics in domestic relations, covering the development of courtship, marriage, family, and child rearing. *3 credits.*

SO 338 Seminar Project in Sociology
Application of behavioral science and research techniques to individually selected field projects with group guidance. *3 credits.*

SO 340 Communities and Race Relations
Racial and group tensions and aggressions. The pattern of group living contrasted with the development of and reasons for prejudice. *3 credits.*

SO 341 Organizational Systems
Theories of organizational behavior including systems analysis, bureaucratic models, and psychosocial approaches, with emphasis on the role of change agent. *3 credits.*

SO 342 Group and Interpersonal Relations
An introduction to sensitivity training. Prerequisite: permission of instructor. *3 credits.*

SO 495 Seminar and Directed Reading
Special topics in sociology and urban studies. May be repeated for credit. Prerequisite: permission of instructor. *3 credits.*

SPEECH AND COMMUNICATION STUDIES

Chairman: Professor Zacharis

The Department of Speech and Communication Studies offers major programs leading to the Bachelor of Arts, Bachelor of Science in Speech, Bachelor of Literary Interpretation, and Bachelor of Fine Arts degrees. A program in secondary education is offered in conjunction with the Department of Education.

REQUIREMENTS FOR THE MAJOR

For the B.A. or the B.S. in Speech: 30 to 42 credits in one of the following concentrations: business and industrial communications, communication theory and methodology, communications, rhetoric and public address, elementary speech education, and secondary speech education.

For the B.F.A. in Oral Interpretation: 36 credits.

For the B.L.I.: This degree is offered for students whose primary interest is public platform performance. Because of the many courses in speech, candidates for this degree are required to spend two years in residence. Otherwise, requirements are the same as for the B.S. in Speech with a concentration in oral interpretation, plus additional requirements as determined by the Department.

Specific requirements for each area concentration are available from the Department. Declaration of major and concentration is to be made upon entering junior year.

For information about the secondary education program, see the Education Department.

SP 101 Phonetics

A study of the production of speech sounds in the English language. Study and practice in the use of General American phonetic symbols. Practice in phonetic and allophonic transcription. Introduction to the mechanics of voice production. *3 credits.*

***SP 104 Voice and Articulation**

Designed to develop in the student's voice a wide range of controls in pitch, volume, and quality to meet the voice and speech needs of courses in broadcasting, interpretation, platform art, public speaking, teaching, and theatre. *3 credits.*

ID 153 Problems of Interpersonal Communication

Covers broad spectrum of processes and skills involved in interpersonal communication in both one-to-one and small groups. Particular attention paid to communication processes and breakdowns among children, adults, handicapped persons, and different culture groups. *3 credits in speech and communication studies and 3 credits in communication disorders.*

***SP 201 Fundamentals of Oral Interpretation**

Aimed toward an ordered development of the expressive powers of the student through practice in the oral interpretation of literature. Analyzing an author's meaning, responding to it, and communicating that meaning to an audience. Correlation of oral interpretation with other arts. Attendance required at selected convocations. *3 credits.*

SP 201 Fundamentals of Oral Interpretation: Black Literature

Same as SP 201, with special emphasis on black prose and poetry. *3 credits.*

SP 202 Advanced Oral Interpretation

The analysis and performance of poetry, prose, and drama. Introduction to platform art. Prerequisite: SP 201 or equivalent. *3 credits.*

SP 208 Public Speaking

Development of assurance in public appearance through informative, persuasive, and varied forms of speaking. Emphasis on audience analysis, rhetorical structure. language, and presentation. *3 credits.*

SP 209 Choric Speech Practicum

A choric speech performance workshop. Members will tour and perform off-campus. Students register during Term I with credit being given during Term IA; rehearsals are held regularly during Term I. Prerequisite: audition. *6 credits.*

SP 210 Forensic Workshop I

In-depth research and participation in intercollegiate debate and/or competitive individual events such as oratory, extemporaneous speaking, after-dinner speaking, impromptu, public address reading. *3 credits.*

SP 220 Methods of Advocacy and Argument

The principles of logical, emotional, and ethical appeals as they apply to the analysis and presentation of contemporary issues. Useful for students exploring professions in mass media, government, and law, as well as speech and communication-related goals. *3 credits.*

SP 248 Anatomy, Physiology, and Neurology of the Speech and Voice Mechanism

Introduction to the anatomical, physiological, and acoustical characteristics of the normal speech mechanism. Study of the acoustical characteristics of speech sounds. Survey of the theoretical and experimental literature of the area. *3 credits.*

SP 260 Interpersonal Communication

An experience-based introduction to the concepts and skills of interpersonal communication. Focus on dyadic and small group communication. *3 credits.*

SP 270 Introduction to Propaganda and Public Opinion

An overview of various techniques used to influence and control human behavior as expressed by theorists from Machiavelli to Mao. *3 credits.*

SP 271 Propaganda Workshop

Practical experience in the application, criticism, and testing of propaganda techniques. Field study. *3 credits.*

SP 301 Forensic Workshop II

In-depth research and participation in intercollegiate debate and/or competitive individual events. Primarily designed for varsity debaters. Prerequisite: permission of instructor. *3 or 6 credits.*

SP 309 Advanced Argumentation

An in-depth continuation and extension of the methodology and techniques learned in SP 220. Special emphasis on political and legal forms of argumentation. Especially appropriate for students entering law or government-related professions. *3 credits.*

**Limited-cut class*

SP 313 Advanced Voice and Articulation
Advanced study of the basic techniques outlined in SP 104. Emphasis on articulation for the professional performer. Rigorous drill work in vocal production. Offered alternately for "actors only." *3 credits.*

SP 314 Field Study in Oral Interpretation
Off-campus study, participation, and practice teaching in the area of oral interpretation. Students may take part in civic or professional educational programs, prisons, and community theatres. Open to all students. *3 or 6 credits.*

SP 315 Dialects
Analysis of, and practice in, the use of American and foreign dialects, particularly Cockney, Southern British, Scottish, Irish, German, French, and Russian. Prior foreign language study is useful but not necessary. *3 credits.*

SP 317 Workshop in Speech Education
Practical experience and field study in aspects of teaching, curriculum design, and observation in speech education. *3 credits.*

SP 318 Parliamentary Procedure
Methods of organizing and conducting meetings. Experience in presiding and applying rules of order. Study of the use of parliamentary law in committees, clubs, and civic and government agencies. Offered in alternate years. *3 credits.*

SP 320 Communication Theory
An investigation of modern communication theories through current literature and research in the area. Allied work in sociological, psychological, and philosophical concepts of communication. *3 credits.*

***SP 323 Advanced Public Speaking**
Practice in the organization and presentation of material to fit varying specific audiences; advanced study of effective techniques in delivery; longer speeches and frequent class discussions. *3 credits.*

SP 324 Dynamic Phonetics
Advanced phonetic transcriptions, including analysis of problems of phonetic change and assimilation. *3 credits.*

SP 325 Platform Art Repertory
The arrangement, preparation, and presentation of programs in the oral interpretation of literature. May be repeated for credit. Prerequisite: permission of instructor. *3 credits.*

SP 328 Judicial Communication
Instruction in legal research, writing, and speaking skills with focus on a basic knowledge of substantive law. Consideration of law in society, criminal and civil proceedings, rules of evidence, pretrial motions, appeals, and cross-examinations. Field trips to courtroom trials. *3 credits.*

SP 350 Political Communication
An examination of the persuasive techniques utilized by political figures in their attempt to gain public acceptance. In-depth analysis of recent political campaigns both on a local and national level. Discussion of political and rhetorical strategies. *3 credits.*

SP 360 Teaching Methods in Elementary Speech
Methods and materials for students working toward elementary certification in speech and language arts. Emphasis will be on guiding the growth of younger children's ability to communicate ideas in speaking, writing, and listening. May be repeated for up to 6 credits. *3 or 6 credits.*

SP 401 Practicum in Business and Industrial Communications
To acquaint persons going into professional work in business and industrial communications with specific job requirements of various businesses. There is field work, experience in business, lectures by outside speakers, and tours of businesses. May be repeated for up to 6 credits. *3 or 6 credits.*

SP 402 Practicum in Political Persuasion
In-depth study of a political campaign or the uses of persuasion in a government or public setting. On- and off-campus workshops. Prerequisites: SP 350 and permission of instructor. *3 or 6 credits.*

SP 403 Discussion
To increase proficiency in participation in public discussion of various types, such as the informal group discussion, the panel discussion, the symposium, the forum and the business and media conference. *3 credits.*

***SP 407 Oral Interpretation of Drama**
A detailed study of the structure of drama for oral presentation. Prerequisite: SP 201 or equivalent. *3 credits.*

SP 415 Directing Forensic Activities
Designed for future teachers of speech and communication. Practical experience in directing a forensic program. Students assist in such activities as directing a debate meeting, training debaters, judging, making arrangements for a debate, and attending debate tournaments. *3 credits.*

SP 419 Workshop in Speech Communication
Individual investigation or study of special phases of speech. Research in special topics. Prerequisite: permission of instructor. *3 credits.*

SP 426 Readers' Theatre
Principles, styles, and techniques of readers' theatre, with concentration on aesthetic principles applied to group interpretation of literature. *3 credits.*

***SP 427 Group Interpretation Production**
A major production by students and faculty. One undergraduate public performance credit, without tuition charge, at the director's recommendation, based upon attendance and performance. Open to all students. May be repeated for up to 3 credits. Prerequisite: permission of director. *1 credit.*

SP 430 Management
Modern concepts of management, with focus on the communicative process, organizational systems, and the dynamics of leadership. *3 credits.*

SP 432 Group Dynamics
Group process and behavior. Study of the literature of interpersonal and group communication. Experimental analysis of problems in group dynamics. *3 credits.*

SP 433 Workshop in Programmed Learning and Communication Systems

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**Limited-cut class*

Designed to teach the basic elements of programmed instructional theory and design through practical application of communication theory and skills. *3 credits.*

SP 434 Workshop in Multimedia Communication Systems

Designed to introduce the fundamentals of multimedia design and packages through the practical application of communication theory. Assignment to actual production problems and companies. *3 credits.*

SP 435 Communication in Business and Industry I

A study of organizational communication patterns. Practical application of theory and methods of communication to business and industrial communications problems. Course includes tours, guest speakers and projects. *3 credits.*

SP 436 Communication in Business and Industry II

Continuation of SP 435. *3 credits.*

SP 438 Chamber Theatre

Principles, styles, and techniques of chamber theatre, with concentration on the dramatistic approach to the presentation of prose fiction. *3 credits.*

SP 443 Speech Criticism

The methodology and practice of speech criticism. Development of critical standards. Study and application of research techniques used in speech criticism. *3 credits.*

SP 444 History of American Public Address

Major American speakers from colonial times to Theodore Roosevelt — the periods in which they lived; their styles and techniques of presentations; and their effect upon political, religious, social, and economic history. *3 credits.*

SP 445 Teaching Methods in Voice and Articulation and Oral Interpretation

Advanced study in special phases of voice and articulation and oral interpretation designed for the student who wishes further work to meet professional needs and for the student who wishes to teach basic speech at the elementary, secondary, or college level. *3 credits.*

SP 446 Semantics

The study of the relations between signs, or symbols, and what they mean or denote, and of behavior as it is influenced by signs. A study of various semantic theories, e.g., those of Ogden and Richards; Korsybski; Morris. *3 credits.*

SP 449 Studies in Persuasion

Examination of theories of persuasion as discussed in speech-communication, sociological, and psychological journals. Analysis of approaches to experimental studies in the field of persuasion and audience opinion. *3 credits.*

SP 452 Public Relations

A study of the current practices and problems of public relations. *3 credits.*

SP 460 Cross-Cultural Communication

Analysis and readings in the area of problems of intercultural communication. Special focus on verbal and nonverbal customs of various cultures. Each semester focuses on specific topics or cultures. Background in other cultures is helpful but not essential. *3 credits.*

SP 461 Oral Interpretation of Poetry

A detailed study of the poetic form in oral presentation. Prerequisite: SP 201 or equivalent. *3 credits.*

SP 462 Oral Interpretation of Prose

A detailed study of the structure and literary analysis of prose for oral presentation. Prerequisite: SP 201 or equivalent. *3 credits.*

***SP 463 Oral Interpretation of the Bible and Liturgical Texts**

A detailed study of the Bible from the standpoint of oral interpretation. Offered in alternate years. *3 credits.*

SP 464 Oral Interpretation of Shakespeare

A detailed study of selected masterpieces of Shakespearean literature from the standpoint of oral interpretation. *3 credits.*

***SP 465 Oral Interpretation of Nineteenth-Century Poetry**

Analysis and performance of works of selected Romantic and Victorian poets, including Wordsworth, Byron, Shelley, Keats, Poe, Tennyson, Browning, Whitman, Arnold, and Dickinson. Lecture recital. *3 credits.*

***SP 466 Oral Interpretation of Modern Poetry**

Analysis and performance of works of selected modern British and American poets, such as Hopkins, Lawrence, Sitwell, Auden, Thomas,, Robinson, Frost, Cummings, and Pound. Lecture recital. *3 credits.*

SP 467 Seminar in Communication Theory

Advanced study of contemporary theories of communication through current literature and experimental research in the area with allied readings in anthropology, sociology, psychology, and philosophy. *3 credits.*

SP 468 History of Oral Interpretation

A study of the theory and practice of oral interpretation from ancient to modern periods. Required of all graduate majors; open to undergraduates. *3 credits.*

SP 471 Seminar in Human Communication

A study of special topics in the areas of communication theory, rhetoric, and public address, the specific area being announced prior to registration each semester. May be repeated for up to 6 credits. *3 or 6 credits.*

SP 477 Black Rhetoric

An analysis of black communication. Outstanding black communicators in all areas will be studied. *3 credits.*

SP 480 Propaganda in the Mass Media

A study of the film medium as used by the propagandist. Special emphasis is given to German and American films produced during World War II. *3 credits.*

SP 485 Directed Study in Communication Projects

Individualized projects worked out in collaboration with the instructor to meet students' specific academic areas or professional interests. *3 or 6 credits.*

SP 488 Aesthetics and Theories of Interpretation

Investigation of current textbooks in oral interpretation. Application of selected aesthetic concepts to the art of interpretation including Langer, Vivas, Greene, Pepper, and Bullough. Required of all graduate majors; open to undergraduates. *3 credits.*

**Limited-cut class*

SP 489 Seminar in Interpretation
Seminar in the area of interpretation; the specific topics will be announced prior to registration. *3 credits.*

For detailed descriptions of the 500-level courses listed below, refer to the *Graduate Division Catalogue.* Graduate-level courses are open to undergraduates.

SP 524 Seminar in Speech Education
3 credits.

SP 561 Classical Rhetorical Theory
3 credits.

SP 569 History of Contemporary Public Address
3 credits.

SP 573 Directed Readings in Speech
SP 574 *3 credits.*

SP 575 Research Methods in Speech Communication
3 credits.

SP 577 Specialized Research in Speech Thesis
3 or 6 credits.

SP 590 Advanced Propaganda Analysis
3 credits.

THEATRE EDUCATION

Chairman: Professor Nickole

The Department of Theatre Education offers major programs leading to the Bachelor of Arts, Bachelor of Science, and Bachelor of Fine Arts degrees. A program in secondary education is offered in conjunction with the Department of Education.

REQUIREMENTS FOR THE MAJOR
For the B.A. or the B.S.: 30 to 36 credits in one of the following concentrations: community and educational theatre, secondary school drama, or children's drama.

For the B.F.A.: 30 to 36 credits in one of the following concentrations: community and educational theatre production, children's drama, dance education.

Specific requirements for each concentration and departmental application may be obtained from the Department of Theatre Education. Majors are expected to take 6 credits during Term IA in consultation with their advisor.

The certification program in Secondary School Drama prepares students to teach in the Commonwealth of Massachusetts.

Note: Unless otherwise indicated, all odd-numbered courses are offered during Term I, and all even-numbered courses are offered during Term II. Term IA offerings are so indicated at the end of each course description.

TA 101 Introduction to Theatre Arts
General orientation to the theatre field. The class investigates and evaluates various significant principles, styles, and techniques of theatre with particular emphasis on their application to educational theatre. Repeated during Term II. *3 credits.*

TA 104 Acting for Freshmen
See under Dramatic Arts for description of this course. *3 credits.*

TE 127 Beginning Dance Techniques
An introductory course in basic techniques of dance with emphasis on the modern style. Designed to develop and expand the student's skill in movement. Emphasis on body placement, strength and coordination. Recommended to acting, directing and creative drama majors and students with little or no dance training. *3 credits.*

TE 128 Beginning Dance Techniques
Continuation of TE 127. *3 credits.*

TA 203 Fundamentals of Acting
See under Dramatic Arts for description of this course. *3 credits.*

TE 221 Dance Techniques Workshop
An introductory course in the dance techniques of ballet, modern, tap and jazz. Offered during Term IA only. Recommended to students interested in musical theatre. *3 or 6 credits.*

TE 227 Intermediate Dance Techniques
Intermediate technique classes in ballet or jazz. Special emphasis on developing the essentials needed for teaching and performing. Recommended to all students interested in teaching dance technique. Prerequisite: TE 221. *3 credits.*

TE 228 Intermediate Dance Techniques
Continuation of TE 227. Prerequisite: TE 227 or permission of instructor. *3 credits.*

TE 231 Techniques in Play Production
A theoretical and practical study of play production, with emphasis on technical theatre (stagecraft; scenic, costume, and lighting design; and stage management). A project is required in the area of concentration. *3 credits.*

TE 232 Techniques in Play Production
Continuation of TE 231. *3 credits.*

TE 239 Workshop in Acting Techniques for Theatre Education
An acting workshop utilizing the basic techniques of acting with emphasis on developing an approach to ensemble acting. Term IA only. Prerequisite: permission of instructor. *6 credits.*

The following undergraduate theatre education courses may be accepted for graduate credit with the permission of the instructor and the Chairman of the Department.

TE 305 History of American Theatre I
A historical survey of the development of the American drama and theatre from its beginning to the present, with a critical study of representative playwrights from Thomas Godfrey to Eugene O'Neill. *3 credits.*

TE 306 History of American Theatre II
American drama from Eugene O'Neill to the present. *3 credits.*

TE 307 History of the American Musical Theatre
A historical survey of the development of the American musical theatre from the mid-nineteenth century to the present, with a critical study of representative American musicals. Term IA only. *3 credits.*

TE 311 Creative Dramatics I
Analysis and application of the basic principles and practices in the process of informal drama and story dramatization; readings, active class participation, procedures for lesson plans and student projects required; participation and evaluation of laboratory children's session required. *3 credits.*

TE 312 Creative Dramatics II
Advanced work; critical study of child development, dramatic play, role-playing as they relate to informal drama and improvisation; lesson preparation and objectives, leader's role, literature selection, integrated arts, teaching in laboratory children's session required. May be elected independently of preceding course with permission of instructor. *3 credits.*

TE 327 Advanced Dance Techniques
Advanced technique classes in modern dance. Emphasis on the development and expansion of the student's skill in teaching dance. Performance in teaching workshops and dance concerts obligatory. Prerequisite: TE 227-228.*3 credits.*

TE 328 Advanced Dance Techniques
Continuation of TE 327. Prerequisite: TE 327 or permission of instructor. *3 credits.*

TE 331 Media Experimentation in Play Production for the Educational Theatre
Experimentation and use of various materials and techniques in the production of costumes, property, and scenic elements for school and community theatres. Prerequisite: application to and approval of the Chairman of the Department before registration. Term IA only. *3 or 6 credits.*

TE 333 Techniques in Stage Makeup
A comprehensive and practical study of the art of theatre, television, and cinema makeup. Detailed study of planes and muscles of the face. Character and straight makeup. Recommended for students who are planning to teach or direct drama. Term IA only. *3 credits.*

TE 339 Practicum in Performance and Production
Participation in a theatrical production or project (including dance) on or off campus, to gain practical experience in some aspect of educational theatre. Credit, without tuition charge, given on the recommendation of the assigned faculty supervisor. Credits limited to 2 per year. A maximum of 3 credits may be applied toward the degree. Offered each term. Prerequisite: application to participate forwarded to and approved by the Chairman of the Department. *1 credit.*

TE 341 Methods and Materials in Secondary School Drama
Techniques in the theoretical aspects of teaching drama and theatre on the secondary school level. Practicum in classroom procedures and techniques. *3 credits.*

TE 342 Methods and Materials in Secondary School Drama
Continuation of TE 341. *3 credits.*

TE 343 Methods and Materials for the Teaching of Basic Acting Techniques in School and Community Theatres
A course in which the students will study the basic techniques of acting — vocal and physical — with a view as to how these techniques may be most effectively presented to the school or community actor. Offered during Term IA only. *3 credits.*

TE 401 Practicum in Theatre Education
TE 402 Concentrated, independent, creative work in the
TE 403 area of dance (TE 421) and/or theatre education, for students who wish to gain theoretical and practical experience in their special area. Prerequisite: application to and approval of both the instructor and the Chairman of the Department. Offered as TE 403 during Term IA. *3 or 6 credits.*

TE 411 Creative Dramatics for the Elementary School Classroom

Practical experience in teaching informal drama. Students are placed in classes at Emerson or in public schools. Weekly seminars and individual faculty-student guidance are required. Focus is on child development paralleled with the use of drama, child's self-concept, and the school curriculum; creative dramatics as a teaching tool; special education students; role of teacher. Prerequisite: TE 311-312, PS 301, 308, or ED 223, 323. *3 credits.*

TE 412 Creative Dramatics for the Elementary School Classroom

Continuation of TE 411. May be elected independently. Prerequisites: same as 411. *3 credits.*

TE 413 Children's Theatre Workshop
Participation in Emerson College Children's Theatre touring productions. Credit, without tuition charge, is given on the director's recommendation on the basis of individual development and performance quality. Credits limited to 2 nontuition per year. (Only three nontuition credits can be applied to the degree.) *1 credit.*

TE 414 Children's Theatre Workshop
See TE 413. *1 credit.*

TE 415 Theory and Practice of Children's Theatre I
History and conventions in Children's Theatre; extensive play reading and evaluation; analysis and selection of script material; techniques in playwriting with practical assignments; improvisational playwriting with children. *3 credits.*

TE 416 Theory and Practice of Children's Theatre II
Comprehensive directorial and staging techniques, primarily related to Children's Theatre; directing scenes from children's dramatic literature; focus on both adult and child actor; rehearsal techniques, directorial concept, management; director's production book required. May be elected independently of preceding course with permission of instructor. *3 credits.*

TE 418 Educational Theatre Repertory Company
Practicum in the preparation and presentation of stage productions designed to meet the needs of primary and secondary school audiences. Participating students are involved in the concept of a theatre company working together to develop a complete ensemble. Prerequisite: audition/recommendation. Term IA only. *3 or 6 credits.*

TE 421 Practicum in Dance Education and Choreography
Emphasis on choreography for the musical theatre. Participation in dance technique classes (tap, jazz, ballet) required. Group meetings and individual conferences arranged. Term IA only. Prerequisite: TE 221. *3 or 6 credits.*

TE 427 Choreography I
Introduction to the basic elements of choreography. Preparation and participation in choreography workshop obligatory. *3 credits.*

TE 428 Choreography II
Emphasis on improvisational teaching techniques, creative dance and movement. Recommended to students interested in teaching the performing arts. Prerequisite: background in beginning techniques in dance and drama (creative drama, acting, directing). *3 credits.*

TE 431 Play Direction for School and Community
Basic theories and techniques of play directing, primarily related to the school and community theatre. Methods of staging modern and period plays, with emphasis on analysis and exposition of the script. Students direct scenes for class presentation. *3 credits.*

TE 432 Play Direction for School and Community
Continuation of TE 431. A detailed director's production book is required during this session. *3 credits.*

TE 433 Producing and Directing the Musical Play
A theoretical and practical study of the problems involved in producing and directing musical plays for the high school, college, and community theatre. Projects are required. Students are urged to take TE 307 as a companion course. Term IA only. *3 or 6 credits.*

For detailed descriptions of the 500-level courses listed below, refer to the *Graduate Division Catalogue.*

TE 501 Directed Study in Theatre
TE 502 Education
3 credits.

TE 507 Seminar in Theatre History
TE 508 *3 credits.*

TE 511 Advanced Practicum in
TE 512 Theatre for Children
3 credits.

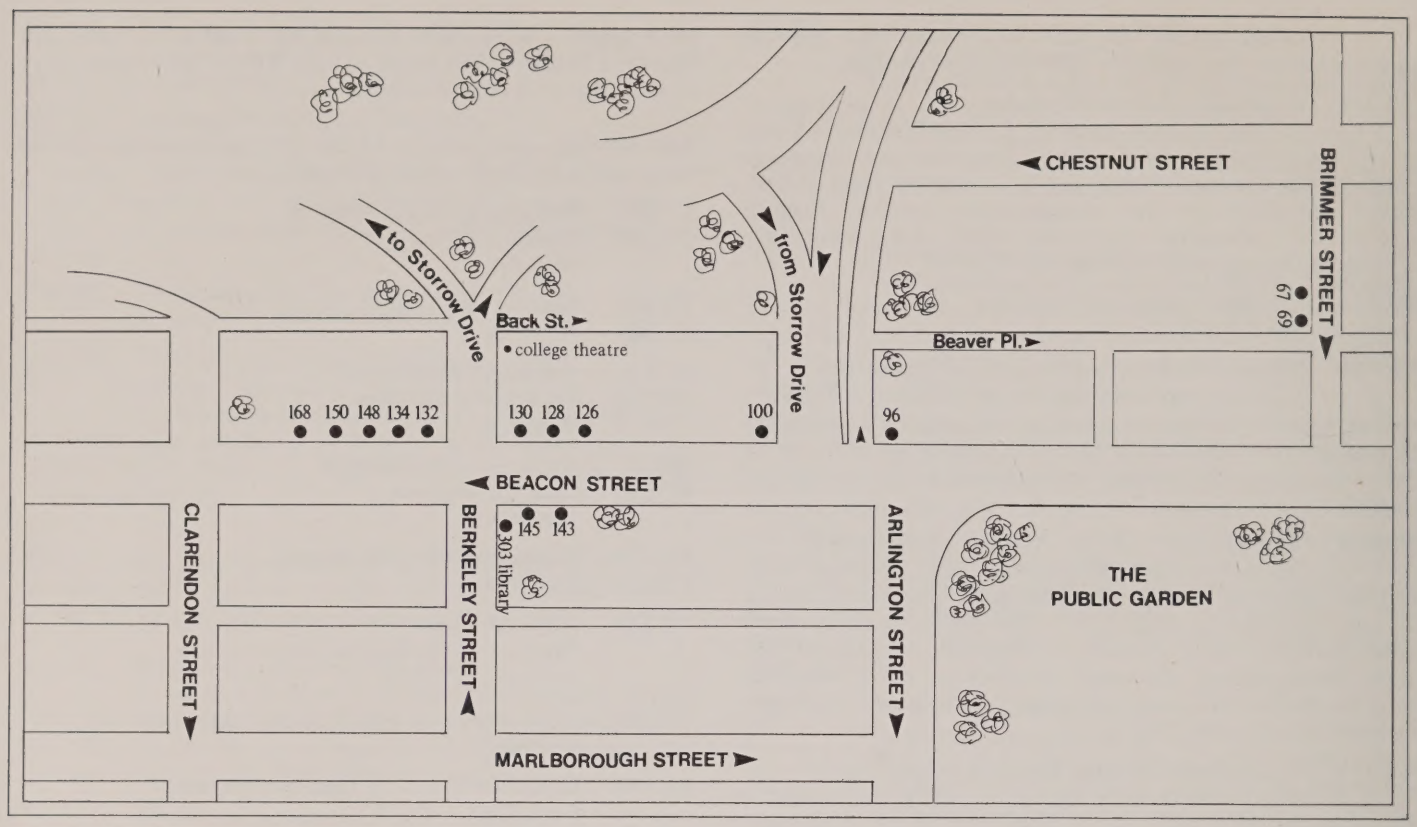
TE 527 Advanced Practicum in
TE 528 Dance Education
3 credits.

TE 533 Seminar in Play Production
TE 534 *3 credits.*

TE 539 Advanced Practicum in Performance and Production for Educational Theatre
3 credits.

TE 560 Graduate Project in Theatre Education
3 credits.

TE 570 Graduate Thesis in Theatre Education
6 credits.



THE CAMPUS

The College is located in the historic Back Bay area of Boston, a short walk from shopping areas, the theatre district, Boston Common and the Public Garden, Beacon Hill, and the Charles River.

67-69 Brimmer Street. Lecture halls, classrooms, offices, loft, darkroom.

96 Beacon Street, College Union. Information center, lounge, meeting halls and conference rooms, African-American cultural center, Berkeley Beacon, HELP office, campus mailboxes, offices.

100 Beacon Street, Emerson Hall. Health clinic, residence hall.

126 Beacon Street. Offices and classrooms.

128 Beacon Street. Offices, classrooms, studio.

130 Beacon Street. Admissions Office, other offices, radio and television stations, night security station.

130 Beacon Street, rear. College theatre.

132-134 Beacon Street. Residence hall, Office of Housing.

143 Beacon Street, Southwick Hall. Classrooms and offices.

145 Beacon Street, Ross Hall. Offices and classrooms.

303 Berkeley Street, Abbot Memorial Library. The library was the gift of Miss Elizabeth Abbot Smith in memory of her great-great-grandfather, Abiel Abbot, D.D., of Peterborough, New Hampshire, who founded the world's first, free, tax-supported library. During the summer of 1970, the first floor of the library was renovated with funds made available through the bequest of the Alice M. Teed charitable trust.

The Abbot is a specialized library serving the unique needs of Emerson's curriculum. The collection, which contains almost 70,000 print and nonprint items, is focused on the communication arts and sciences, with major concentrations in mass communications, theatre, speech, and speech pathology. Media equipment and services are part of the library program. Every effort is made to use these resources to the utmost through individualized instruction and reference service to the College community. Details concerning library resources are given in the student handbook on the library.

148 Beacon Street. President's office, dining rooms, other offices.

150 Beacon Street, Governors' House. Offices of Vice-President for Academic Affairs and Vice-President for Administration, dining room, other offices.

168 Beacon Street, Robbins Speech and Hearing Center. Also houses Thayer Lindsley Nursery School, equipment for the evaluation and treatment of speech and hearing disorders, and offices.

534 Beacon Street, Fensgate. Residence hall.

COLLEGE CALENDAR 1976-1977

	Term I
September 7	Faculty institute
	Freshman orientation week begins
September 8-9	Registration for Terms I and IA
13	Classes begin
14	All-College Convocation
October 4	Yom Kippur*
11	Columbus Day (no classes)
November 6-7	Parents' Weekend
11	Veterans' Day (no classes)
23	Classes end
24-28	Thanksgiving vacation
29	Classes resume
December 10	Classes end
13-16	Final exam period
17	Christmas vacation begins
	Term IA
January 3	Classes resume
15	Martin Luther King Day (no classes)
24-28	Registration for Term II
31	Registration for Term II for Continuing Education Students
February 10	Classes end
12-20	Vacation
	Term II
February 22	Orientation and registration for new students
23	Classes begin
April 7	Classes end
8-11	Spring vacation
12	Classes resume
18	Patriots' Day (no classes)
May 2	Pre-registration for Term I, 1977
18	Classes end
19	Malcolm X Day*
20-24	Final exam period
29	Commencement

*Although classes are scheduled on Yom Kippur and Malcolm X Day, students may be absent without prejudice on those days.

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H. Lawrence Holcomb, *Professor Emeritus of Mass Communication* (1965-1970), B.S., U.S. Naval Academy

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Dorothy Hall Parkhurst, *Professor Emerita of Foreign Languages* (1936-1965), A.B., Antioch College; A.M., Boston University; Ph.D., New York University; A.M., Litt.D., Emerson College; Diplome d'Etudes Superieures, Sorbonne

TEACHING FACULTY

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Philip P. Amato, *Professor of Education* (1960-61, 1963-), B.A., M.A., Emerson College; Ph.D., Michigan State University

Michael Anania, *Instructor in Dramatic Arts* (1975-), B.F.A., Boston University

Roger W. Arnold, *Associate Professor of Mathematics* (1957-), A.B., A.M., Tufts University; A.M., Emerson College

Suzanne Baxtresser, *Instructor in Dramatic Arts* (1976-)

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Joan C. Brigham, *Assistant Professor of Fine Arts* (1971-), A.B., Pomona College; A.M., Harvard University

Michael Brown, *Assistant Professor of Social Sciences* (1970-), B.A., M.A., Northeastern University

Ann Layman Chancellor, *Instructor in Dramatic Arts* (1974-), A.B., College of William and Mary; M.F.A., Boston University

John M. Coffee, Jr., *Associate Professor of History* (1966-

1970; 1970-) A.B., Yale University; S.T.B., S.T.M., Harvard University

Martha Collette-Harris, *Assistant Professor of Education* (1976-) B.A., Clark University; M.A., Ph.D., University of Hawaii

Susan Colten, *Clinical Instructor in Communication Disorders* (1976-) B.S., Flora Stone Mather College; M.A., Gallaudet College

James Cooke, *Instructor in Theatre Education* (1972-), B.A.,University of New Hampshire; M.A., Emerson College

Peter V. Corea, *Professor of Psychology* (1965-), A.B., Ph.D., Boston University; B.D., Andover Theological Seminary

Alfred Corona, *Assistant Professor of Theatre Education* (1971-), B.S. in Speech, M.S. in Speech, Emerson College

Kenneth C. Crannell, *Professor of Speech and Communication Studies* (1957-), B.A., M.A., Emerson College; Ph.D., Northwestern University

Thomas Dahill, Jr., *Professor of Fine Arts* (1961-), B.S. in Chemistry, Tufts College; Diploma, Fifth Year Certificate, The School of the Museum of Fine Arts; F.A.A.R., American Academy in Rome; A.M., Emerson College

Irma B. DiRusso, *Professor of Communication Disorders* (1959-), B.L.I., M.S. in Speech, Emerson College

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Roy T. Hammer, *Assistant Professor of English* (1965-), A.B., Yale University; A.M., Harvard University

Mary Thomasine Harkins, *Assistant Professor of Dramatic Arts* (1975-) B.A., St. Mary-of-the-Woods College; M.A., Tufts University

Irene Harris, *Assistant Professor of English* (1976-) A.B., Oberlin College; M.S., Columbia University; M.Ed., Boston University

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William Jackson, *Instructor in Mass Communication* (1975-), B.A., Northeastern University; M.Ed., Harvard University

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Leonidas A. Nickole, *Professor of Theatre Education* (1953-), A.B., A.M., Emerson College; M.A., Columbia University

Colin Painter, *Associate Professor of Communication Disorders* (1975-), B.A., A.P.D., Ph.D., University of London

James C. Peckham, *Associate Professor, Director of Physical Education* (1965-), Boston University

Wayne Perkins, *Assistant Professor of Fine Arts* (1969-), B.A., Rockford College; Diploma, The School of the Museum of Fine Arts

Elizabeth Perse, *Instructor in Mass Communication* (1976-), B.A., Colby College, Maine; M.A., University of Missouri

Charles Edward Phillips, *Professor of Mass Communication* (1957-), B.S., M.Ed., University of Illinois; A.M., Emerson College

L. Lindley Powers, *Associate Professor of Fine Arts* (1969-), B.A., Smith College; M.A., M.F.A., Ph.D., University of Wisconsin (Sabbatical, 1976-1977)

George Quenzel, *Professor of Mass Communication* (1958-), B.A., Hofstra College; M.A., University of Iowa

Paul Rabin, *Assistant Professor of Mass Communication* (1976-), B.S., University of Pennsylvania; M.S., Boston University School of Public Communication

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Stephen Shipps, *Assistant Professor of Photography in Fine Arts* (1970-), A.B., Dartmouth College

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Vito N. Silvestri, *Professor of Speech and Communication Studies* (1964-), B.S., Indiana State College; M.S. in Speech, Emerson College; Ph.D., Indiana University

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Henry J. Stonie, *Professor of Social Sciences* (1965-), B.A., Northeastern University; B.D., The Newton Theological Institution; A.M., Boston University

Susan Sturgeon, *Library: Technical Services — Collection Access* (1975-), B.A., Los Angeles State University, San Diego; M.L.S., University of Hawaii

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PERSONNEL
Mary Johndrew, B.A., Personnel/E.E.O. Officer

PHYSICAL PLANT
Brian Suzan, Director

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